Waconia High School 2021-2022 Registration Handbook



Dear Student and Parent/Guardian:

This guide is a catalog of courses and programs offered during the 2021-2022 school year at Waconia High School. Please refer to it throughout the year.

For the first eight years of your education almost all courses were required. In high school students have a chance to branch out with electives. Electives provide the opportunity to explore special fields of interest. They also make it possible to pursue specialized training preparation for post-high school training or to enter the job market.

These opportunities place great responsibility on both parents and students to plan wisely. Carefully read the information on this web site, browse through the course offerings and special programs, and then begin planning a course of study. Before registration, decide on a schedule of courses for the remaining years in high school. Serious thought about an overall plan will provide a sense of purpose and direction. Therefore, it is important that course selections for next year are made carefully.

If you have questions regarding registration or a specific program, please contact your counselor at (952) 442-0676.

Lynette Alger, Counselor (student last names: A-H) lalger@isd110.org Dana Henn, Counselor (student last names: I-R) dhenn@isd110.org James Bettcher, Counselor (student last names: S-Z) jbettcher@isd110.org

Waconia High School at a Glance

School Year

• 3 trimesters

School Day

- 5 periods each day.
- Regular Daily Time Schedule
 - Period 1 8:00 to 9:14
 - Period 2 9:20 to 10:34
 - ✤ Period 3 10:40 to 11:53
 - Period 4 11:59 to 1:35 (Lunch is served during this period)
 - ✤ Period 5 1:41 2:55
- Tuesday and Thursday (Wild Time/Advisory) Time Schedule
 - Period 1 8:00 to 9:03
 - Period 2 9:09 to 10:11
 - Advisory 10:17 to 10:57
 - Period 3 11:03 to 12:05
 - Period 4 12:11 to 1:47 (Lunch is served during this period)
 - ✤ Period 5 1:53 2:55

CREDITS

- Each class is worth 1 credit.
- 55 credits are required for graduation
- Required credits: 37
 - English: 8 credits (four years)
 - Social Studies: 8 credits (four years)
 - Math: 7 credits (3.5 years)
 - Science: 7 credits (3.5 years)
 - PE: 2 credits
 - Health: 1 credit
 - Fine Arts: 2 credits
 - Speech: 1 credit
 - Senior Seminar: 1 credit
- Elective credits: 18
 - Student choice

Course and Credit Requirements

55 Credits are required for graduation - 37 required credits, 18 elective credits

Grade 9 Core Requirements:

English (2)	English 9A and English 9B; or Pre-AP English 9A and 9B
Social Studies (1)	American Citizenship
Science (3)	Principles of Chemistry, Principles of Engineering, and
	Principles of Physics
Mathematics (2)	2 Math Courses (see Mathematics section)

Grade 10 Core Requirements:

English (2)	English 10A and English 10B; or Pre-AP English 10A and 10B
Social Studies (2)	US History A and US History B; or
	Advanced Placement US History (meets 2 credit social requirements)
Science (2)	Cellular Biology and Biological Systems
Mathematics (2)	2 Math Courses (see Mathematics section)

Grade 11 Core Requirements:

English (2)	Composition 11; and American Literature 11 or Themes in Literature 11 (choose one); or
	Advanced Placement Language and Composition (meets 2 credit English requirements)
Social Studies (2)	World History A and B; or
	Advanced Placement World History (meets 2 credit social requirements)
Mathematics (2)	2 Math Courses (see Mathematics section)
. ,	World History A and B; or Advanced Placement World History (meets 2 credit social requirements)

Grade 12 Core Requirements:

English (2)	Composition 12 or SMSU College Freshman Composition(choose one); and
	Themes in Literature 12 or SMSU College Literature (choose one); or
	Advanced Placement Literature and Composition (meets 2 credit English
	requirement)
Social Studies (2)	Economics and Government 12; or
	Advanced Placement US Government (meets 2 credit social requirements)
Senior Seminar (1)	Intended to better prepare students for their postsecondary experiences

General Core Requirements:

Physical Ed (2)	Foundations of Fitness (suggested in grade 9 or 10); and
	One additional Physical Education class of choice
Health (1)	Health (suggested in grade 9 or 10)
Speech (1)	Speech (suggested in grade 10, 11, or 12)
Mathematics (1)	See Mathematics section for required sequence
Science (2)	Chemistry A and B or Physics A and B
Social Studies (1)	Human Geography (open to grades 10-12)
Fine Arts (2)	Choose 2 classes in the area of art or music. Or, see below

These classes may also be used to meet the Fine Arts requirement: Drama, Creative Writing, Video Production, Interior Design, Metals Technology (2 credits), Cabinetry and Furniture Making (2 credits)

Graduation – Honor Students

Graduates from Waconia High School can achieve honor status, and be recognized at the commencement ceremony, by maintaining high grades and taking our most challenging courses. Three levels of Honor status will be recognized:

Cum Laude	3.75 - 4.0 GPA and 6 honor credits
Magna Cum Laude	3.85 - 4.0 GPA and 9 honor credits
Summa Cum Laude	3.95 - 4.0 GPA and 12 honor credits

Honor Credit Courses:

Advanced Placement	AP Art (2)	AP Biology (2)	AP Calculus A/B (2)
AP Calculus B/C (3)	AP Chemistry (3)	AP Lang. & Composition (2)	AP Lit. & Composition (2)
AP Lit: Ext. Read & Analysis (1)	AP Statistics (2)	AP US Gov. & Politics (2)	AP US History (2)
AP World History (2)	Pre-AP English 9 (2)	Pre-AP English 10 (2)	

Concurrent Enrollment	CIS French (2)	CIS Physics (3)	CIS Spanish (3)
SMSU College Algebra (1)	SMSU College Composition (1)	SMSU College Literature (1)	

Project Lead the Way Civil Engineering & Arch. (2)		Computer Integrated Mfg (2)	Engineering Design & Dev. (3)
Environmental Engineering (2)	Intro to Engineering Des. (2)		

Articulated Courses	Accounting 1 (1) Accounting 2 (1)	
Business Mgmt (1)	Cab. & Furniture Making (2)	Computers for Future (1)
Emergency Medical Responder (1)	Emergency Medical Technician (2)	Electricity (1)
Entertainment Marketing (1)	Introduction to Construction (1)	Introduction to Corrections (1)
Introduction to Education (2)	Juvenile Justice & Delinquency (1)	Medical Terminology (1)
Metals Technology (2)	Microsoft Office (1)	Nursing Assistant (2)
(SWMETRO) Animal Science (2)	Technology in Education (1)	Web Design & Development (1)

PSEO

- Accept credit for courses in English, science, social studies, and math
- 3 semester credits = 2 WHS credits
- No credit for non-credit bearing or elective courses

Grading Scale

A	=	4.000
A-	=	3.666
B+	=	3.333
В	=	3.000
B-	=	2.666
C+	=	2.333
С	=	2.000
C-	=	1.666
D+	=	1.333
D		1.000
D-	=	.666
F	=	.000
P (Pass)	=	No numerical computation but credit received
l (Incomplete)	=	Numeric computation, no credit received
WF (Withdraw/Fail)	=	Numeric computation, no credit received
NG (No Grade)	=	No numerical computation, no credit received

Honor Roll

Students obtaining a 3.666 or above G.P.A. for a trimester are eligible for Honor Roll I. Students obtaining a 3.000 or above G.P.A. for a trimester are eligible for Honor Roll II. Students must be carrying a full load of credits to be eligible for the honor rolls.

Withdrawal From Courses

After a student has registered for a course and has attended the course for two (2) days, the following drop procedure must be followed:

- A. Discuss the reasons for dropping with the Guidance Counselor.
- B. Process a Drop/Add form, including signatures of teacher(s)/counselor and parent/guardian.

Program Change

Any program changes (ex. placement, learning plan changes) made will be completed only with the understanding that absolutely necessary educational needs are at stake. Changes in course work will be made only under the following conditions:

1. The guidance department, administration, affected teachers, and parents/guardians must approve course changes if they occur after the first three full school days in each trimester.

- 2. Course changes will not be made if over-or under-loaded class settings result. The administration will determine over-and under-loading conditions.
- 3. A career or course sequence decision change has occurred and specific plans explaining the changes are described.
- 4. Courses dropped must be replaced with approved alternative courses and no changes are complete until all documented changes are finally approved. (If a course is dropped with a failing grade, the F grade stands, with no credit given.)

<u>Course Drop Deadline:</u> After three days, dropped courses will remain on the permanent, cumulative records. A conference with teachers(s), counselor, and student will be held to determine what grade designation will be assigned.

Pass/Fail Option

Pass and fail options are available to 11th and 12th grade students for a maximum of 2 elective credits during their high school career. Students must maintain a "C" average in the course to receive a "P." This option request must be made by the student during the first five days of the course offering and receive instructor and counselor approval.

Test Out Policy

Per District 110 policy, any high school student who requests to test out of a course must be afforded that opportunity. When the student applies to receive credit for a course, an assessment process and the specific requirements for awarding the credit will be established. The same requirements will apply to other students who request credit for that course; revisions will be made as the need arises.

- 1. The student will discuss the request for testing out of a course with his/her counselor and then complete the application. Applications must be received by the counseling office one full trimester before the beginning of the course for which the testing-out application is being made. The intervening trimester will be used to develop the assessment tool, administer the assessment, award credit if successful, and place the student in an alternative course if necessary. If a student fails to complete the entire assessment process during the designated time period, the application will be denied.
- 2. While the process of obtaining credit via assessment may be substituted for taking the course, the actual course work and instruction would provide a richer and more complete exercise.
- 3. At the time the application is submitted it is assumed that the student is ready to begin the assessment process. Preparation for the assessment is the student's responsibility.
- 4. Students may attempt to test out only once for each course and they may not test out of courses they have previously taken.
- 5. The assessment of competence may include multiple assessments (e.g. subject area assessment tools, test scores, interviews, written paper(s), portfolios) as determined by the various high school departments.

6. If the student completes the assessment process in a satisfactory manner, the student's transcript will show the credit earned and the course grade earned. A letter grade of B must be met to earn graduation credit.

Home School Credits

Students who transfer into Waconia High School from an accredited home school setting will have their graduation requirements determined by the high school administration. The requirements will be based on their official transcripts. Proficiency tests may be given as necessary (i.e., a final course test, a student work portfolio, and standardized tests).

Students who transfer into Waconia High School from a non-accredited home school setting will have their graduation requirements determined by the high school administration. The requirements will be based on their official transcripts. Proficiency tests may be given as necessary (i.e., a final course test, a student work portfolio, and standardized tests). All accepted grades will be recorded as a "pass" with no G.P.A. weight.

NCAA Guide: College-Bound Student Athletes

Students who wish to compete at an NCAA Division I or Division II college must satisfy the requirements of the NCAA. It is the student's responsibility to register. Students typically register with the NCAA in the spring of junior or fall of their senior year. This is done online at: ncaa.org.

Student Contracts

Independent Study Contracts

Independent Study contracts should be utilized for the purpose of gaining additional knowledge in an area of interest above and beyond what may be available in the normal curriculum. Senior students may request to do an independent study. To do so, students must first meet with their counselor. Secondly, students must complete the contract with the supervising teacher and return it to the guidance office at least two weeks prior to the start of the trimester. The application will then be either approved or denied by an administrative committee. All independent study contracts are graded on a pass/fail system. Any exceptions must be cleared with a counselor prior to beginning the independent study contract and it must be outlined in the written contract with the teacher. Students may do one teacher aide or independent study per trimester, for a total of three during their senior year.

Teacher Aide

Full time WHS seniors may be aides for a teacher. The program is designed to give students an opportunity to gain work experience within a specific area. Aides will be expected to fulfill certain requirements as outlined by the supervising teacher. Students may do one teacher aide or independent study per trimester, for a total of three during their senior year. Students will

earn 1 credit per trimester on a pass/fail basis. PSEO students are not allowed to be a Teacher Aide.

Mentoring

Seniors have the opportunity to further their knowledge in a career area of interest as a mentor. This opportunity is designed to be consistent with their educational program and future career aspirations. Seniors choosing to be a mentor must obtain permission from their counselor. Students will earn 1 credit per trimester on a pass/fail basis.

Postsecondary Credit Opportunities

Advanced Placement Courses

Advanced placement courses offer students access to rigorous college-level coursework and the opportunity to explore a subject of interest in greater depth. These introductory college courses often require more time and work, but help students develop disciplined study habits that can contribute to success in college. Satisfactory AP scores allow students to earn college credit and bypass introductory-level courses in college to pursue more advanced studies.

Waconia High School offers these Advanced Placement courses:

- AP Art
- AP Biology
- AP Calculus AB
- AP Calculus BC
- AP Chemistry
- AP Statistics

- AP Language and Composition
- AP Literature and Composition
- AP Literature: Ext. Reading & Analysis
- AP US History
- AP US Government and Politics
- AP World History

Concurrent Enrollment

Advanced high school juniors and seniors can earn college credit without leaving the high school campus through concurrent enrollment courses. These courses are taught by high school instructors, are accredited, and guarantee college credit upon successful completion of the course. High school students taking concurrent enrollment courses are held to the same academic rigor and standards as students in the university setting.

Waconia High School offers these College in the Schools (CIS) courses through the University of Minnesota - Twin Cities:

- College In The Schools French
- College In The Schools Physics
- College In The Schools Spanish

Waconia High School offers this College Now course through Southwest Minnesota State University (SMSU)

- College Now Algebra (Mathematics 110)
- College Now Freshman Composition (English 151)
- College Now Literature (Literature 150)

Project Lead The Way

Project Lead The Way (PLTW) is an engaging, hands-on curriculum that prepares students to be innovative and productive leaders in the areas of science, technology, engineering, and math. College credit is available through successful course completion and passing an end of course exam. More than 150 institutions of higher education actively recruit PLTW students and provide recognition opportunities, including admissions preference, scholarships, and course credit.

Waconia High School offers the following PLTW courses:

- Principles of Engineering (POE) 9th grade science requirement
- Introduction to Engineering Design (IED)
- Civil Engineering and Architecture (CEA)
- Computer Integrated Manufacturing (CIM)
- Engineering Design and Development (EDD) Instructor permission

Articulated Courses

Not only do articulated courses allow students the opportunity to explore future career opportunities, they can also earn technical or community college credits. See your guidance counselor or instructor for details.

Business	Accounting 1 Accounting 2 Computers for Your Future Business Management Entertainment Marketing Microsoft Office Web Design and Development
Industrial Technologies	Cabinetry and Furniture Making Electricity Introduction to Construction Metals Technology

Waconia High School offers these articulated courses:

Southwest Metro Educational Cooperative

Waconia High School serves as a satellite campus for the Southwest Metro Educational Cooperative. These courses allow students the opportunity to explore future career opportunities, and earn college credits through Normandale Community College. All courses are taught by SWM instructors at Waconia High School.

Animal Science 1 & 2	Emergency Medical Responder	Emergency Medical Technician
Introduction to Corrections	Introduction to Education	Juvenile Justice & Delinquency
Medical Terminology	Nursing Assistant	Technology in Education

Postsecondary Enrollment Options (PSEO)

Postsecondary Enrollment Options (PSEO) is a program that allows public and nonpublic students in 10th, 11th and 12th grades to earn college credit while still in high school, through enrollment in and successful completion of college nonsectarian courses at eligible postsecondary institutions. Students generate both college credit and high school credit by successful completion of the course. Most PSEO courses are offered on the campus of the postsecondary institution; some courses are offered online. Each participating college or university sets its own admissions requirements for enrollment into the PSEO courses. Eleventh and 12th-grade students may take PSEO courses on a full- or part-time basis; 10th-graders are eligible to enroll in PSEO on a more limited basis (see note below). Students must meet the PSEO residency and eligibility requirements and abide by participation limits specified in Minnesota Statutes, section 124D.09. If a school district determines that a pupil is not on track to graduate, she/he may continue to participate in PSEO on a term by term basis.

Legislation allows public and nonpublic 10th-grade students to enroll initially in one Career and Technical Education (CTE) course through PSEO. If the student earns a "C" or higher grade in this first course, she/he is eligible to take additional CTE courses while in 10th grade. In order to be eligible, a 10th-grade student must have met the proficiency level of "meets or exceeds" on the 8th-grade MCA reading test. If the student did not take the MCA, another reading assessment accepted by the enrolling postsecondary institution can be substituted. For students with disabilities, there are alternative options to demonstrate reading proficiency.

By March 1 of each year, or three weeks prior to the date a student registers for courses for the following school year, schools must provide PSEO information to all students in grades 8-11 and their families. To assist the district in planning, a student must inform the district by May 30 of each year of their intent to enroll in postsecondary courses during the following school year.

There is no charge to PSEO students for tuition, books or fees for items that are required to participate in a course; however, students may incur fees for equipment that becomes their property when the course or program is completed, textbooks that are not returned to the postsecondary institution according to their policies, or for tuition costs if they do not notify the district by May 30 and the district does not waive this date requirement.

Funds are available to help pay transportation expenses for qualifying students to participate in PSEO courses on college campuses. For more information on these funds, access the PSEO Mileage Reimbursement Program Instructions.

Enrolling in a PSEO course does not prohibit a student from participating in activities sponsored by the high school.

School districts must allow a PSEO student reasonable access to the high school building, computers and/or other technology resources during regular school hours to participate in PSEO courses, whether on-line or on campus.

Each year, districts must publish their grade-weighting policy on their website, including a list of courses for which students can earn weighted grades. Waconia High School does not weight grades.

All courses taken through the PSEO program must meet graduation requirements. Districts must transcript credits earned in PSEO by a ratio prescribed in statute. Districts have the authority to decide which subject area and standards the PSEO course meets. If there is a dispute between the district and the student regarding the number of credits granted for a particular course, the student may appeal the board's decision to the commissioner. The commissioner's decision regarding the number of credits will be final.

Postsecondary institutions are required to allow PSEO students to enroll in online courses consistent with the institution's policy regarding postsecondary student enrollment in online courses.

Activities Offered At Waconia High School

Waconia High School is a member of the Minnesota State High School League

Fall Activities

Boys Cross Country Girls Cross Country	Boys Soccer Girls Soccer	Fall Musical Volleyball	Football Girls Swimming	Girls Tennis & Diving
Winter Activities Boys Basketball Dance Team Boys Swimming	Boys Hockey Gymnastics Alpine Skiing (w	Girls Hockey Show Choir //Mound)	Girls Basketball	Wrestling
Spring Activities Baseball Girls Track Spring Play	Boys Golf Marching Band	Girls Golf Girls Lacrosse	Softball Boys Lacrosse	Boys Track Boys Tennis

Other School Sponsored Clubs & Activities

Knowledge Bowl, Breakfast Book Club, Conservation Club, International Club, Instrumental Ensemble, Art Club, Yearbook, Jazz Band, National Honor Society, Pep Band, Prom Committee, Waconia Strength and Conditioning, Robotics Club, Science Club, Student Council, Students Against Destructive Decisions (SADD), Vocal Ensemble, Unified Sports, Future Farmers of America FFA (w/Chaska,) Family, Career, Community Leaders of America (FCCLA), Accepting, Belonging and Community Group

Course Offerings

ART

AP Art Applied Art Ceramics 1 Ceramics 2 **Ceramics 3 Digital Photography Drawing and Painting** Graphic Design Introduction to Art Studio Art -Painting

BUSINESS & COMPUTER

Accounting 1 Accounting 2 **Business Law Business Management Computers for Your Future Computer Programming Dollars and Sense Entertainment Marketing** Game Design I Game Design II Introduction to Business **Microsoft Office** Starting Your Own Business Video Production I Web Design & Development Work Experience

ENGLISH

American Literature 11 AP Language & Composition AP Literature & Composition AP Lit: Ext. Reading & Analysis **Composition 11 Composition 12 Creative Writing** Drama English 9 (A&B) English 10 (A&B) Introduction to Film Introduction to Yearbook Pre-AP English 9 (A&B) Pre-AP English 10 (A&B) SMSU College Freshman Comp SMSU College Literature Speech Teen Literature Themes in Literature 11 Themes in Literature 12 Yearbook 2

FAMILY & CON. SCIENCE Child Development Culinary Foods 1 **Culinary Foods 2 Global and Cultural Cuisine**

Human Relations **Interior** Design **Interior Design 2** Urban Survival: Adulting 101

HEALTH/SAFETY EDUCATION Health

Health Careers Investigation Safety Education

INDUSTRIAL TECH.

Auto Maintenance **Cabinetry and Furniture Making** Electricity/Electronics Entrepreneurship Introduction to Construction Introduction to Metals Introduction to Woods Metals Technology **Small Engines** Woodworking Technology

MATHEMATICS

Algebra 2 (A&B) Algebra Concepts AP Calculus AB (Part 1&2) AP Calculus BC AP Statistics (A&B) Calculus (A&B) Geometry (A&B) Intermediate Algebra (A&B) Precalculus SMSU College Algebra **Statistics** Trigonometry

MUSIC

Cantabile Women's Choir **Concert Band Concert Choir** Music Appreciation Music Theory Select Chamber Choir Symphonic Band Varsity Band Varsity Choir Wind Ensemble

PHYSICAL ED Advanced Team Sports Foundations of Fitness Individual/Dual Activities **Recreation Activities** Team Sports

Total Fitness Weight Training 1 Weight Training 2 PROJECT LEAD THE WAY **Civil Engineering & Architect**

Computer Integrated Mfg Engineering Design & Develop Intro to Engineering Design

SCIENCE

Anatomy and Physiology (A&B) AP Biology (A&B) AP Chemistry (A,B&C) **Biological Systems** Biotechnology **Cell Biology** Chemistry C.I.S. Physics **Climate in Crisis CSI** Forensics **Environmental Studies** Fish & Wildlife Biology Physics Principles of Chemistry Principles of Engineering **Principles of Physics** Stellar Astronomy Winter Biology

SENIOR SEMINAR

SOCIAL STUDIES

American Citizenship **AP US Government AP US History AP World History Criminal Justice** Economics History's Mysteries Human Geography MN Heritage & Culture Psychology Sociology Sports and Society **US** Government US History (A&B) World History (A&B)

UNIQUE LEARNERS

Functional Skills Language Arts Math Planning and Study Skills Social Thinking Skills Transitional Skills

WORLD LANGUAGES

French 1 French 2 French 3 French 4 French C.I.S. Yr 1 (Part 1) French C.I.S. Yr 1 (Part 2) Spanish 1 Spanish 2 Spanish 3 Spanish 4 College in Schools Spanish Spanish Conversation & Culture Spanish for Heritage Speakers

SOUTHWEST METRO EDUCATIONAL COOPERATIVE

Animal Science 1&2 **Emergency Medical Responder Emergency Medical Technician** Introduction to Corrections Introduction to Education Juvenile Justice and Delinquency Medical Terminology Nursing Assistant/Med. Tem **Technology** in Education

SOUTHWEST METRO OFF-**CAMPUS PROGRAMS**

AP ART						
Grade Level: 10-12	Credits: 1-3	College Credit: Yes	Fine Arts Credit: Yes	Prerequisite: Instructor Permission		
				g/drawing, or digital art. The student ed by the AP board. Students should		

register for 2-3 trimester periods; with portfolio assembly being done during trimester three.

APPLIED ART				
Grade Level: 9-12	Credits: 1	College Credit: No	Fine Arts Credit: Yes	Prerequisite: Introduction to Art

Applied Art explores many traditional crafts including paper making, wood cut printmaking, batik, marbled paper, tile mosaic and more. A fun and practical application of art skills. Minimal drawing skills required. Grade based on projects, tests and knowledge of techniques and history of each individual craft.

CERAMICS 1				
Grade Level: 9-12	Credits: 1	College Credit: No	Fine Arts Credit: Yes	Prerequisite: Introduction to Art
	L			coramics from prohistoric to present

Ceramics students will learn the history and characteristics of clay and ceramics from prehistoric to present day. Projects are based on the basic hand building techniques and potter's wheel. Students will also learn a variety of glazing techniques and the firing process.

CERAMICS 2					
Grade Level: 10-12	Credits: 1	College Credit: No	Fine Arts Credit: Yes	Prerequisite: Ceramics 1	
Ceramics will cover advanced handbuilding and wheel techniques. Students will be involved in all stages of ceramics from raw clay to finished product.					

CERAMICS 3				
Grade Level: 10-12	Credits: 1	College Credit: No	Fine Arts Credit: Yes	Prerequisite: Ceramics 2
building or both.	The trimester	is based on 50% ins		e emphasis on wheel pottery, hand nments and 50% in-depth individual ne trimester.

DIGITAL PHOT	OGRAPHY			
Grade Level: 10-12	Credits: 1	College Credit: No	Fine Arts Credit: Yes	Prerequisite: None
Students in this co	ourse will crea	te and edit aweson	ne photographs usin	g a DSLR camera and Adobe Lightroom.

Students in this course will create and edit awesome photographs using a DSLR camera and Adobe Lightroom. Students will: learn about manual settings on DSLR cameras; explore the ins-and-outs of Lightroom; and study influential photographers and their methods.

DRAWING AND PAINTING

Grade Level: 9-12	Credits: 1	College Credit: No	Fine Arts Credit: Yes	Prerequisite: Introduction to Art

Drawing and Painting takes the interested student farther into the idea of 2-D design. Drawing skills will be explored more, emphasis on dramatic improvement of observational (real life) drawing. Artwork will be completed in many drawing and painting mediums. Projects will also be based on styles throughout the history of art. Artists and timelines will be introduced. Sketchbook work will continue. Grades are based on tests, quizzes, sketches, projects and an artist research paper. Emphasis on students exploring and developing their own style and art analysis based on the elements of art and principles of design.

GRAPHIC DESIGN						
Grade Level: 10-12	Credits: 1	College Credit: No	Fine Arts Credit: Yes	Prerequisite: None		
				g, graphics side of art. Students will h both traditional and modern		

complete projects comparable to those of the professional designer with both traditional and modern computer techniques. Students will create magazine ads, logos, package designs, etc. Students will collaborate with real clients when given the opportunity.

INTRODUCTION TO ART						
Grade Level: 9-12	Credits: 1	College Credit: No	Fine Arts Credit: Yes	Prerequisite: None		
art history, the ba	sic elements o	of art and design as	well as production o	, exploring the ideas of art appreciation, of artwork using a wide range of art		

mediums. Students will be taught basic art skills and will use a sketchbook daily. Grades are based on tests, quizzes, sketches and projects. Emphasis on the idea that art is all around us everyday and art as a means of communication.

STUDIO ART – PAINTING						
Grade Level: 10-12	Credits: 1	College Credit: No	Fine Arts Credit: Yes	Prerequisite: Introduction to Art, Drawing & Painting		
Drawing and painting areas will build upon past experiences. Class discussions focus on what art is and the role of the artist in society. Specific explorations of styles and periods in art with emphasis on development of personal style and exploration.						

BUSINESS AND COMPUTER

ACCOUNTING 1

Grade Level: 9-12 Credits: 1 College Credit: Yes Fine Arts Credit: No Prerequisite: None
--

Accounting is the language of business. It is an essential part of every business institution and organization. This class is your chance to take away more knowledge about finance that is applicable to the real world. It can take you to the next level in business. This class is a structured class and many students love it's connection to math, finance, and entrepreneurship. Any student interested in any aspect of business and/or planning to study business in college (such as accounting, business administration, marketing, economics, finance, management, and business administration) will need a strong background in accounting. Also, it is an honor credit. Students should follow up this class with Accounting 2 for an even broader look at business activities and prepare for owning their own business or taking college business courses. Also, we have a fun workplace atmosphere! Join us. This is an Honors Course.

ACCOUNTING 2					
Grade Level: 9-12	Credits: 1	College Credit: Yes	Fine Arts Credit: No	Prerequisite: Accounting 1	
larger corporation accounting studen those who are int	ns and covers p nts, but especi erested in own	paying employees ar ally for those intere ning their own busin	nd payroll taxes. This sted in college busir ness! If you want a w	ncepts to include the accounting for s class is highly recommended for all ness, finance, and marketing classes and vell-rounded introduction to accounting Hope to see you there! This is an	

BUSINESS LAW	v				
Grade Level: 9-12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: None	
Law for Business and Personal Use is a brief introduction to Minnesota's legal system. Personal points of					

emphasis are criminal law, civil law, constitutional rights, juvenile/parent/child, marriage and divorce; while business law looks at consumer law, landlord/tenant law, and small business legalities, etc. This is a great class for all wanting to know more about how our laws affect them daily and how the legal system is set up for those starting their own small businesses.

BUSINESS MANAGEMENT (Wildcat Warehouse School Store!)					
Grade Level: 9-12 Credits: 1 College Credit: Yes Fine Arts Credit: No Prerequisite: None					
Business management covers many of the general topics important to any business or management position. We cover the functions of management, strategic planning, business analysis, operations, communication and					

We cover the functions of management, strategic planning, business analysis, operations, communication and decision-making, business ethics, human resources, and more! We do a lot of projects, occasionally get to work with businesses, and help to manage the school store as well! Bring your management and product ideas and learn to work with vendors to create the best school store for our community!

COMPUTERS FOR YOUR FUTURE						
Grade Level: 9-12	Credits: 1	College Credit: Yes	Fine Arts Credit: No	Prerequisite: None		
for your high scho computer skills th Microsoft Office f will cover Microso that you need to	ool academic c nat will set you or their work? oft Word and E complete tasks	areer, college course apart from your pe Also, over 60% of c xcel as well as tools s. Computer skills ar	es, and also your pro ers. Did you know th olleges use Microso to more efficiently re used in almost 10	work? This class is here to prepare you ofessional career choice with the hat 80% of today's businesses use ft as well. For this reason, this course use the computer and find resources 0% of careers. (You also have the you have fun creating documents on		

the computer!

COMPUTER PROGRAMMING

	Grade Level: 9-12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: None	· · · · · · · · · · · · · · · · · · ·
--	-------------------	------------	--------------------	----------------------	--------------------	---------------------------------------

This course teaches students the essentials of computer programming. How do things show up on a screen? How does information get from here to Germany and back? Lessons in this class use both an online coding platform as well as an introductory software program to learn coding basics. This class is for ALL students! Join us and learn how all of the technology in your life works. You will be amazed. Programming languages we focus on are JavaScript and Introductory C++ with some Python and HTML thrown in as well.

DOLLARS AND SENSE

Grade Level: 9-12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: None

This course will teach you how to handle your month-to-month finances. Become a better manager of your money by learning more about banking services, maintaining a realistic budget, completing your income taxes, purchasing a vehicle, investing your money to make it grow and how to use credit wisely.

ENTERTAINMENT MARKETING					
Grade Level: 9-12	Credits: 1	College Credit: Yes	Fine Arts Credit: No	Prerequisite: None	

If you're looking for an exciting introduction to the world of marketing, check us out! We have a lot of conversation and a positive atmosphere when discussing lessons. We also get to participate in a social media marketing simulation that looks at social media statistics in order to create and post social media ads. Some of our projects revolve around No prior business knowledge is needed. Our field trip to the Mall of America puts our new marketing knowledge to use too! We'd love to have you join us!

GAME DESIGN 1						
Grade Level: 9-12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: None		
It's finally here - a course to guide students to make their own video games! Students will use the Unity game engine to create digital sprites, sounds, and backgrounds to build games for multiple platforms, including Android, iOS, Nintendo, Playstation, and many more! Students will learn C# computer programming through						

the creation of four distinct pre-designed games in Unity, as well as a capstone group game creation project.

GAME DESIGN	2			
Grade Level: 9-12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: Game Design I

A continuation of Game Design I. Game Design II dives deeper into the design and animation aspects of game creation. Adobe Photoshop will be used to create various terrain and asset textures from scratch. Students will use Adobe Fuse and Mixamo for character design workflow, designing a character, and creating new custom characters. Students will also learn how to control game characters, create game flow, and introduce rules into the game. Finally, students will understand how the challenge and reward cycle works in gaming and explore the systems for creating a graphical user interface using Unity.

INTRODUCTION TO BUSINESS Grade Level: 9-12 Credits: 1 College Credit: No Fine Arts Credit: No Prerequisite: None Take a tour through the world of business! Discover what you're most interested in while you uncover talents

you can apply in the business world. Touch base with general business topics such as careers, management, communication, marketing, law, human resources, personal finance, banking, accounting, entrepreneurship, and more. Join us and find your place in business!

MICROSOFT OFFICE							
Grade Level: 9-12 Credits: 1 College Credit: Yes Fine Arts Credit: No Prerequisite: None							
Office. We go thro extremely valued head start when a	In this course, we take a dive into the computer skills needed at 80% of American companiesMicrosoft Office. We go through extended skills in Word, Excel, PowerPoint, and Access databases. These skills are extremely valued in the workplace! Being an expert in Microsoft, especially skills in Excel, can give you a major head start when applying for jobs and becoming the best in your future job. Be a guru! And, if you choose, you can even continue on to become certified as a Microsoft Specialist!						

STARTING YOUR OWN BUSINESS								
Grade Level: 9-12	Grade Level: 9-12 Credits: 1 College Credit: No Fine Arts Credit: No Prerequisite: None							
Students in this class are matched up (in groups) with local Waconia small businesses and will learn the ins and outs of small business ownership. The greater part of this class will be spent in groups working on a project for								
	your selected business. This project will serve as a potential solution to a current "problem" the company is facing. This class will be a great introduction into what it takes to be an entrepreneur in a real world setting!							

VIDEO PRODUCTION						
Grade Level: 9-12	Credits: 1	College Credit: No	Fine Arts Credit: Yes	Prerequisite: None		
tools and skills to With a heavy emp	Have you ever watched a cool or inspiring video and wondered how it was made? Video I will give you the tools and skills to shoot videos that are heads and shoulders above the majority of videos posted on YouTube! With a heavy emphasis placed the Adobe Premiere Pro editing software, Video I will teach you the basics of video production: framing, lighting, sound (use an external mic), editing, special effects (turn them off!), and					

gives advice on shooting a variety of specific situations: sporting/music events, parties and family gatherings, graduations and performances. Plus, how to make instructional and promotional videos, how to make a music video, how to capture stunts, and much more.

WEB DESIGN AND DEVELOPMENT					
Grade Level: 9-12	Credits: 1	College Credit: Yes	Fine Arts Credit: No	Prerequisite: None	

Interested in a growing field? Do you like project-based classes? You can combine interests in technology and design when you learn to design for the web. You will use Adobe programs, HTML, CSS, and JavaScript to design a site of your own and then make it a reality! This class is really fun and class time is often spent working on our projects. Create something real with us!

WORK EXPERIENCE Grade Level: 12 Credits: 1-3 College Credit: No Fine Arts Credit: No Prerequisite: Steady Employment This program is open to eligible seniors who desire developing occupational proficiency through community

This program is open to eligible seniors who desire developing occupational proficiency through community job experiences. An on-the-job training agreement is agreed upon between the school and the employer. Students must be employed an average of ten hours per week. The classroom seminar meets twice a week and students are released early to go to work. Topics covered include: career planning, job seeking and keeping skills, job satisfaction, job-related communication skills, and managing your income.

ENGLISH

ADVANCED PLACEMENT LANGUAGE AND COMPOSITION					
Grade Level: 11	Credits: 2	College Credit: Yes	Fine Arts Credit: No	Prerequisite: Should be in the top 25% of class	
variety of fiction a multimedia texts	and non-fiction (advertisemer	n works from Americ nts, political cartoon	can literature and ex s, films and docume	ng and writing skills. Students will read a xamine a number of visual and entaries, etc.) with a particular emphasi nd speakers create arguments and craft	
Students will also	practice writi	ng in a variety of for	mats, will prepare f	or the AP Language and Composition	

Students will also practice writing in a variety of formats, will prepare for the AP Language and Composition exam, and will prepare for the reading, writing and English usage sections of common college aptitude assessments including the ACT and SAT assessments.

ADVANCED PLACEMENT LITERATURE AND COMPOSITION Grade Level: 12 Credits: 1 College Credit: Yes Fine Arts Credit: No Prerequisite: Should be in the top 25% of class This Advanced Placement course trains students to become skilled readers of literature written in a variety of styles. The intensive course also gives students the practice and helpful criticism necessary to make them flexible and capable writers. Through the reading and writing, students should be able to communicate at a

college freshman level. Students must read a selection of books before the class begins.

ADVANCED PLACEMENT LITERATURE: EXTENDED READING & ANALYSIS

Grade Level: 12 Credits: 1 College Credit: Yes	Fine Arts Credit: No	Prerequisite: Completion of AP Literature (Part 1)
--	----------------------	--

This course is optional for students enrolled in AP Literature during their senior year. Students will select 3-4 novels of literary merit and conduct deep analysis of theme, style, and literary significance. Course will focus on strengthening and expanding students' analytical skills while also improving their chances of passing/scoring well on the AP Literature Exam.

AMERICAN LIT	FERATURE 1	1		
Grade Level: 11	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: Composition 11
This course is a chronological study of American Literature throughout history. Students will read analyze and				

This course is a chronological study of American Literature throughout history. Students will read, analyze, and discuss a variety of short stories, nonfiction, novels, poetry and drama from American Literary time periods. Writing assignments will be related to assigned readings.

COMPOSITION 11						
Grade Level: 11	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: None		
analyzing literatu	re, as well as r		• • • •	rojects will involve reading and pplication of grammar, usage, and		

COMPOSITION 12						
Grade Level: 12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: None		
				ing, drafting, and revising. Students lefinition, argumentative, and a		
	arched major	essay. Students stud	-	arrative techniques into writing while		

CREATIVE WRITING						
Grade Level: 9-12	Credits: 1	College Credit: No	Fine Arts Credit: Yes	Prerequisite: None		
This course is designed for students who are interested in gaining experience in creative writing. Students will explore different writing formats, and then practice writing in and melding personal styles with these existing						

formats/structures.

DRAMA					
Grade Level: 9-12	Credits: 1	College Credit: No	Fine Arts Credit: Yes	Prerequisite: None	
	L	L	L		

Students in this course will study and produce drama and theatrical works. The class will be held in the WHS auditorium when available, and emphasis will be placed on acting short plays and scenes. All students will demonstrate dramatic analysis, performance techniques, and technical production skills.

ENGLISH 9 (A	& B)		·		
Grade Level: 9	Credits: 2	College Credit: No	Fine Arts Credit: No	Prerequisite: None	
We will survey genres of literature including novels, short stories, and a play, as well as non-fiction pieces. We will also study vocabulary, grammar, and writing structure/organization in order to convey ideas clearly in					

written assessments, presentations, and other more informal projects.

ENGLISH 10 (A & B)					
Grade Level: 10	Credits: 2	College Credit: No	Fine Arts Credit: No	Prerequisite: None	
thinking and anal grammar, usage, a application of the	ysis, literary st and mechanics se skills in writ ssessing credil	ructure and theme, s will be integrated t tten work. Students ble sources, gatherin	and the art of persu hroughout the cour should expect to lea	o students develop skills in critical pasion and rhetoric. Lessons on ses with emphasis placed on the arn the process for writing a research ing an argumentative thesis, and	

INTRODUCTION TO FILM						
Grade Level: 10-12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: None		
(In school,) ARE YOU NOT ENTERTAINED?!!? Then you should watch more movies in class ! (bonus: name the film the above quote is from). In this course, students will learn about the film techniques that directors,						
writers, cinemato	writers, cinematographers, foley walkers, sound technicians, and actors use to create their films as visual literature! After taking this class, students will have a new appreciation for the art of cinema, and will know					
the tricks to understand how movies work and create meaning. Students will also get a chance to create and						
practice some of those techniques for themselves! To understand the context for this creation, students will study a variety of genres from the different eras of film, as well as the techniques used to create within them.						
Genres covered a	Genres covered are (but are not limited to): Classic Hollywood Cinema; The Western; Film Noir; Fantasy;					

Science Fiction; Social Thriller / Horror; Foreign film; Independent cinema; Documentary; Surrealism; Satire; etc. Sign up to experience cinematic greatness!

INTRODUCTION TO YEARBOOK						
Grade Level: 9-12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: None		
to write photo ca	otions, practic	e elements of graph	nic design, and learn	elp finish the book's layouts, learn how basic photojournalism skills. All class ne completion of assignments is a		

minimum expectation.

PRE-ADVANCED PLACEMENT ENGLISH 9 (A & B)					
Grade Level: 9 Cr	edits: 2 Co	llege Credit: No	Fine Arts Credit: No	Prerequisite: Should be in the top 25% of class	

This course is considered "honors" and is strongly recommended, but not required, as a prerequisite to Pre-AP English 10A and 10B, AP Language, and AP Literature. To prepare for these upper-level classes, we will practice close reading and critical analysis of both literature and non-fiction to understand the way writers use language to make and convey meaning. We will also study vocabulary, grammar, syntax, and style as a means of refining our writing. Emphasis will be placed on the writing process, which will include both in-class essays and essays involving a revision process with multiple drafts, as well as creative writing.

IMPORTANT NOTE: There is REQUIRED summer work associated with this course! This work will be evaluated as part of students' first-trimester grades and will serve to complement the work done during the school year by helping students in understanding, comparing, and analyzing literature at a more rigorous and complete academic level. The summer work (books and packet) will be available in the front office of WHS beginning the first week of summer. If you have questions or concerns, please contact the front office or the instructor, Katie Niemczyk, at kniemczyk@isd110.org. However, as it is summer, please be patient if it takes a few days to receive a response.

PRE-ADVANCED PLACEMENT ENGLISH 10 (A & B)

Grade Level: 10

Credits: 2

College Credit: No Fine Arts Credit: No

Prerequisite: Should be in the top 25% of class

This course is strongly recommended, but not required, as a prerequisite for AP Language and Composition and AP Literature and Composition. During the prior summer, reading and writing assignments will be required. Students' completion of said assignments will be evaluated on day one or day two of the trimester. Reading for a Pre-AP English 10 students may include some of the twentieth century works of English 10, but students should expect a more rigorous expectation of an understanding and appreciation for the structures, themes, and literary devices associated with more classical works as well. Emphasis will be placed on a more extensive knowledge of the research process associated with the writing of both fiction and nonfiction. There will be an equal emphasis on not only a comprehension of the written word but also an understanding of word elements (phrases, clauses, sentence structure, rhetorical devices) and how they can make the English language work. Test taking practices will be rehearsed frequently.

SMSU COLLEGE FRESHMAN COMPOSITION Grade Level: 12 Credits: 1 College Credit: Yes Fine Arts Credit: No Prerequisite: 3.0 or higher gpa, top ½ of class

Southwest Minnesota State University and Waconia High School have teamed to offer College Freshmen Composition. Successful completion of this course will not only fulfill your high school senior composition requirement, but also awards 4 college credits in the MNSCU transfer curriculum. This course will enable students to determine a writing purpose, generate ideas to support a topic, determine an audience, develop a focus, and organize a written text, beginning with more personal, or "reflective," writing and moving on to expository writing and argument. At least two of the papers will involve a research component through which students begin to learn the conventions of citation and documentation. Furthermore, the class will enable students to learn how purpose and audience affect the content, language, and form of a written text. This course fulfills the senior level composition requirement. Students must have a GPA of 3.0 or above in order to enroll in this course.

SMSU COLLEGE LITERATURE

Grade Level: 12 Credits: 1 College Credit: Yes	Fine Arts Credit: No	Prerequisite: 3.0 or higher gpa, top ½ of class
--	----------------------	---

This course is an introduction to literature through the study of works past and present that explore both the nature of humanity and humanity's relation to the world. The course will introduce students to literature from primarily outside the United States to enable cross-cultural Comparison. Students will demonstrate the ability to read complex texts; will demonstrate the ability to comprehend both traditional and contemporary methods of critical theory and apply them to literary texts; will demonstrate familiarity with a variety of world literature. Successful completion of this course will award 3 college credits in the MNSCU transfer curriculum.

SPEECH				
Grade Level: 9-12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: None
	•	eeches to inform, e es, organizing inform		e. Instruction is given in controlling brary resources.

TEEN LITERATURE						
Grade Level: 9-12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: None		
				lass for you. Teen Lit carves out time for e most current lit and be a part of a		
	•			reading speed or the workload of taking		

another English class? Don't be. Reading speed doesn't matter, and the majority of class time is spent reading. Homework is practically non-existent. See Mrs. Peoples with any questions.

THEMES IN LIT	ERATURE 1	1			
Grade Level: 11 Credits: 1 College Credit: No Fine Arts Credit: No Prerequisite: Composition 11					
				thin the content, such as destiny, cific themes and central ideas	

throughout multiple forms of literature and communicative arts. Writing assignments and projects will be related to the assigned readings.

THEMES IN LIT	ERATURE 1	2		
Grade Level: 12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: Composition 12 or College Composition
				uch as morality, justice, and human hemes and central ideas in multiple

rights / liberty. Students will read, analyze, discuss, and trace specific themes and central ideas in multiple forms of literature and communicative arts. Writing assignments and projects will be related to the assigned readings.

YEARBOOK 2			÷	
Grade Level: 10-12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: Intro to Yearbook
Students in this cl	ass create and	d design the WHS ye	earbook. Students w	ill determine the book's theme, design

page layouts, and design the book's cover. They will further develop skills in graphic design, page layout, and photo journalism. This course may be repeated for credit or may be taken as an independent study course with teacher approval.

FAMILY & CONSUMER SCIENCE

CHILD DEVELO	PMENT, FAI	MILIES, AND PAF	RENTING	
Grade Level: 11-12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: None
				e responsibilities that go with

parenthood. It will help you recognize the importance of prenatal care for the growth and development of the unborn child. By course end, students will be able to describe a child's physical, social, emotional and intellectual development through age three. Additionally, reflections on personal development through your school years and the impact of your own family will be highlighted.

CULINARY FOODS 1: BASICS OF FOOD PREPARATION

Grade Level: 9-12	
-------------------	--

Credits: 1

College Credit: No

Fine Arts Credit: No

Prerequisite: None

Culinary Foods 1 is an elective course. This course will introduce students to a variety of skills and basic foods used in the culinary world. Students will develop a clearer understanding of food and nutrition while participating in hands-on lab activities and research projects.

CULINARY FOODS 2: BAKING AND PASTRIES					
Grade Level: 9-12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: Culinary Foods 1	
Culinary Foods 2 is an extension of skills learned in Culinary Foods 1. The course focuses on the science of					

baking and pastry arts. Students will learn about ingredients and equipment used in a bake shop, how recipes can be modified to benefit special diets, and menu planning. Units covered: Flours and Sugars, Quick Breads, Yeast Breads, Cakes, Cookies, and Specialty Desserts.

GLOBAL AND CULTURAL CUISINE Grade Level: 10-12 Credits: 1 College Credit: No Fine Arts Credit: No Prerequisite: Culinary Foods 1 & 2 This course is designed for the advanced culinary student. Study of ethnic and regional foods will provide

opportunities to learn the customs, cooking techniques, special ingredients, and equipment of a variety of cultures. In this course, students will learn how the selection and preparation of foods are influenced by cultural heritage, lifestyle, and global region. Foods will be prepared using a variety of cooking techniques while exploring the influences of international cuisines on our eating habits.

HUMAN RELATIONS						
Grade Level: 10-12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: None		
provide you with	valuable insigl	nt. Students will stu	udy human interaction	, education, or business, this course will on through personal self reflection and		

open dialogue in the classroom setting. Human Relations explores personal relationships and skills to help prepare you for your future family, social, and career roles. Help yourself to gain successful and positive relationship skills by taking an interest in your future now.

INTERIOR DES	IGN			
Grade Level: 9-12	Credits: 1	College Credit: No	Fine Arts Credit: Yes	Prerequisite: None
Interior Design fo	cuses on the I	History of Design an	d the Elements of De	esign: Line, Shape, Form, Space, Color,

Interior Design focuses on the *History of Design* and the *Elements of Design: Line, Shape, Form, Space, Color, and Texture.* Students will develop their unique design styles and study historical time periods in architecture and design. At the end of the course, students will work in small groups to cohesively combine all elements into a final project: building a model house to scale. Other topics covered: rendering, floor plans, professional lettering techniques, housing concerns and styles, and field trip opportunities.

INTERIOR DESIGN 2							
Grade Level: 10-12	Credits: 1	College Credit: No	Fine Arts Credit: Yes	Prerequisite: Interior Design 1			
scenario based pr	ojects will be	created and presen	ted during this cours	d in Interior Design 1. Weekly design is including professional presentation			
			•	ndering, and model building. This			

course will also have field trip opportunities and guest appearances by architects, interior designers and other professionals in the design industry. If you took Interior Design and just didn't want it to end, join us for this extension to expand your portfolio.

URBAN SURVIVAL: Adulting 101							
Grade Level: 10-12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: None			
Learn and practice the skills you will need to be a well rounded member of humanity in this student-centered hands-on course. Topics of study include weekly "adulting" lessons (from how to sew on a button and tie a tie							

hands-on course. Topics of study include weekly "adulting" lessons (from how to sew on a button and tie a tie to understanding the process of buying your first car and renting an apartment to strategies to help you manage stress for examples), student chosen DIY (do-it-yourself) projects, eating well on a budget (you cook weekly!), self reflection, career search, and personality analysis. If you are a project based learner and prefer to choose your own adventure, this is your class.

HEALTH AND SAFETY EDUCATION

HEALT	н					
Grade Le	vel: 9-12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: None	
	ss takes a Mental		nensive look at the f Health s ention opment System		and personal health.	
• • • This cou		Tobacco, and	other Drugs r students in grade	9 or 10		

HEALTH CAREERS INVESTIGATION							
Grade Level: 10-12 Credits: 1 College Credit: No Fine Arts Credit: No Prerequisite: None							
industry. Being a opportunity to ex providers and job	doctor or nurs plore over 30 shadowing op	se are not your only health-related caree oportunities. Studer	career options in he ers through classroo nts interested in pur	bout careers related to the healthcare ealth care. This course will provide an om speakers and visits to health care rsuing a possible health career would eet the PE requirements for			

SAFETY EDUCATION							
Grade Level: 9-12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: None			
a driver's permit. to help the studer making. Safety Ed safety, power too covered. The stu	This course ex nt become a m ducation also i l and equipme ident is respon	ceeds the state req fore capable driver l ncludes updated inf nt safety, alcohol ec sible for arranging t	uirements for Class by understanding th ormation on recrea lucation and traffic he behind-the-whe	e the Minnesota driver's test and obtain room Driver's Education and is intended lose factors which influence decision tional safety, weather safety, personal safety. First aid topics will also be el education either after school, on quirements for graduation.			

INDUSTRIAL TECHNOLOGY

AUTO MAINTENANCE Grade Level: 10-12 Credits: 1 College Credit: No Fine Arts Credit: No Prerequisite: None Students will learn the principles and parts of the automobile engine, chassis, drive trains and body. This is an introductory maintenance class, not an advanced automotive mechanics course. Students will perform

routine maintenance class, not an advanced automotive mechanics course. Students will perform routine maintenance and repairs on their own vehicle. This course will explore and provide experiences for a variety of career possibilities. There will be several hands-on competitions.

CABINETRY AND FURNITURE MAKING

Grade Level: 10-12	Credits: 2	College Credit: Yes	Fine Arts Credits: 2	Prerequisite: Wood Technology or Permission
--------------------	------------	---------------------	----------------------	---

This course gives students an opportunity to construct quality furniture of their own choice. Along with project construction study will include: skill in the operating of woodworking machines, advanced techniques in construction, finishes, plastics and computer calculations. Project examples: desk, cedar chest, gun chest, gun cabinet, vanity, kitchen cabinets.

ELECTRICITY/ ELECTRONICS

The Electricity unit is designed to give students a background in residential wiring through the use of scaled examples and lab activities. Electronics unit will cover the principles of basic electronics. Students will assemble and use lab activities to understand the basic principles of electronics such as: magnetism, circuits, transistors, and integrated circuits.

ENTREPRENEURSHIP					
Grade Level: 9-12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: None	
	-	-	-	they set up their own company for	

production of a product(s) for sale to earn money as they learn. Students will have experience with company structure, finances, marketing, and personnel management.

INTRODUCTION TO CONSTRUCTION Grade Level: 9-12 Credits: 1 College Credit: Yes Fine Arts Credit: No Prerequisite: None Students will be introduced to the construction field with the main emphasis on residential construction. The focus will be to provide students with basic information and skills in the construction field. Learning will include class work, visual demonstrations and project experience. Students will have a basic experience to

help them continue their education in the Construction program offered through the CSEC Cooperative or a Technical/Trade College program. The class is designed to help students become more employable in the construction field.

INTRODUCTION TO METALS							
Grade Level: 9-12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: None			
This course is designed to develop introductory skills in arc and gas welding, lathe operations, CNC and sheet metal fabrication as related to metal production. Each student will construct a variety of projects in each area.							

	INTRODUCTIO
Grade Level: 9-12 Credits: 1 College Credit: No Fine Arts Credit: No Prerequisite: None	Grade Level: 9-12

This course gives an introduction to woodworking machine skill and safety. Wood materials and processes in construction will be studied while students build a simple wood project using basic construction methods.

METALS TECHNOLOGY							
Grade Level: 10-12	Credits: 2	College Credit: Yes	Fine Arts Credits: 2	Prerequisite: Introduction to Metals or Permission			
				using advanced metalworking nd mill lathe, thermo plasma cutter, mig			

welding, arc and gas welding. Approximately 70-80% of the class is hands-on.

SMALL ENGINI	SMALL ENGINES							
Grade Level: 9-12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: None				
knowledge of 2 ar	nd 4 stroke cyc	le engines. Approxi	imately 60%-70% of	e covered giving students basic the class is hands-on repairing and achines, hydraulics, and transmissions.				

WOODWORKI	NG TECHNO	DLOGY		
Grade Level: 9-12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: None
This class stress at				ad anniant. Chudanta will davalan akill

This class gives students an opportunity to construct a medium size wood project. Students will develop skill in operating woodworking machines, use materials, and techniques in construction of a quality wood cabinet.

Interested in a career in science, math, technology, or engineering? Check out Project Lead the Way course offerings in this registration guide.

7 Required Math Classes

Here is the order of math classes at WHS:

- 2 credits of <u>Intermediate Algebra (A&B)</u> [high school level] (followed by)
 - 2 credits of <u>Geometry (A&B)</u> (followed by)
 - 2 credits of Algebra 2 (A&B)
 - (and)
 - <u>Statistics</u> taken anytime after Intermediate Algebra (A&B)
 - note: AP Statistics may substitute for Statistics

7 credits of math must be taken at the high school.

Where a student begins math at the high school depends on which math classes were taken in middle school. For example: some students will complete Intermediate Algebra (A&B) [high school level] while in 8th grade. These students will not repeat Intermediate Algebra in 9th grade. Rather, they will begin with Geometry and will take 7 total credits at the high school.

Here is the order of math classes for these students:

• 2 credits of Geometry (A&B)

(followed by)

- 2 credits of <u>Algebra 2 (A&B)</u>
 - (followed by)
 - 1 credit Trigonometry and 1 credit Precalculus
 - (and)
 - <u>Statistics</u> taken anytime after Intermediate Algebra (A&B) <u>note</u>: AP Statistics may substitute for Statistics

MATHEMATICS

ADVANCED PLACEMENT CALCULUS AB

Grade Level: 10-12	Credits: 2	College Credit: Yes	Fine Arts Credit: No	Prerequisite: Precalculus and Trigonometry
--------------------	------------	---------------------	----------------------	--

This is a college level course. Students may take an advanced placement test for possible college credit. Topics include differentiation, methods of integration, essential theory and important applications of calculus in such fields as physics, economics and biology. This course is roughly equivalent to college Calculus I.

ADVANCED PLACEMENT CALCULUS BC

Grade Level: 10-12 Credits: 3	College Credit: Yes	Fine Arts Credit: No	Prerequisite: Precalculus and Trigonometry
-------------------------------	---------------------	----------------------	--

This is a college level course. Students may take an advanced placement test for possible college credit. Topics include differentiation, methods of integration, essential theory, parametric equations, arc length, vectors, power, Taylor and Maclaurin series, and important applications of calculus in such fields as physics, economics, and biology. This course is roughly equivalent to college Calculus I and Calculus II.

ADVANCED PLACEMENT STATISTICS (A & B) Grade Level: 10-12 Credits: 2 College Credit: Yes Fine Arts Credit: No Prerequisite: Algebra 2 This is a college level course. Students may take an advanced placement test for possible college credit.

This is a college level course. Students may take an advanced placement test for possible college credit. Students will learn about exploring data, sampling and experimental design, anticipating patterns, and statistical inference. This course is an advanced level course that is the equivalent of a Statistics 1 course in college. The pace is that of a college course.

ALGEBRA 2 (A	& B)			
Grade Level: 9-12	Credits: 2	College Credit: No	Fine Arts Credit: No	Prerequisite: Geometry
			· · · · · ·	

This course includes the study of linear functions and systems, absolute value functions, quadratic functions, polynomial functions, exponential functions, logarithmic functions, radical and rational functions, trigonometric functions, and transformations of functions.

ALGEBRA CONCEPTS						
Grade Level: 9-10	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: Teacher Permission		
inequality solving	, and linear fu	nctions. Teacher re	commendation is ba	ency in the areas of: equation and ased on, but not limited to, student ath credits required for graduation.		

CALCULUS (A 8	& B)			
Grade Level: 9-12	Credits: 2	College Credit: No	Fine Arts Credit: No	Prerequisite: Precalculus and Trigonometry
Relationships of li the main tools use			ill be explored in Cal	lculus. Derivatives and integrals will be

Grade Level: 9-12 Credits: 2 College Credit: No Fine Arts Credit: No Prerequisite: Intermediate Algebra	GEOMETRY (A	& B)			
	Grade Level: 9-12	Credits: 2	College Credit: No	Fine Arts Credit: No	Prerequisite: Intermediate Algebra

This course includes the study of parallel and perpendicular lines, triangles, quadrilaterals, polygons, circles, right triangle trigonometry, and transformations.

INTERMEDIAT	E ALGEBRA	(A & B)		
Grade Level: 9-12	Credits: 2	College Credit: No	Fine Arts Credit: No	Prerequisite: None
This course is a st	udy beyond li	near topics in Algeb	ra. Topics in this cou	rse will include systems of inequalities,

linear programming, exponent laws, polynomial arithmetic and factoring. Quadratic, exponential, radical and rational functions will also be studied.

PRECALCULUS							
Grade Level: 9-12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: Algebra 2			
Topics include pol conic sections wil that students have	ynomial, ratio I also be studie e mastered the	nal, exponential, an ed. This is a high lev	d logarithmic functi /el, elective course a prerequisite courses	high school students need for calculus. Ions and their graphs. Matrices and and will be run as such. It is expected s, and it is recommended that students			

SMSU COLLEG	SMSU COLLEGE ALGEBRA						
Grade Level: 10-12	rade Level: 10-12 Credits: 1 College Credit: Yes Fine Arts Credit: No Prerequisite: See description below						
Southwest Minnesota State University and Waconia HIgh School have teamed to offer College Algebra. Successful completion of this course will award 3 college credits in the MNSCU transfer curriculum. This course is a study of the fundamental concepts of Algebra. Topics include: equations and inequalities, polynomial, rational, exponential, and logarithmic functions and their graphs and systems of linear equations.							
Seniors - need to	have a 3.0 GPA	A or above and be ir	the top half of thei	r graduating class*			
Juniors - need to	Juniors - need to have a 3.0 GPA or above and be in the top third of their graduating class*						
Sophomores - need to be in the top 10% of their graduating class and have scored in the 90th percentile on a nationally standardized test. Transcripts and test scores must be sent to the College Now Office to verify sophomore eligibility.							
*Note: Test scores from a nationally standardized test can be used to replace class rank if needed. Students will still be required to meet the 3.0 GPA to go along with their test scores. Seniors need to score in the 50th percentile and juniors need to score in the 70th percentile.							
STATISTICS	STATISTICS						

Grade Level: 9-12 Credits: 1

College Credit: No Fine Arts Credit: No Prerequisite: Intermediate Algebra

This course includes the study of data classification, experimental design, descriptive statistics, basic probability rules and probability distributions.

TRIGONOMETRY						
Grade Level: 9-12 Credits: 1 College Credit: No Fine Arts Credit: No Prerequisite: Algebra 2						
reciprocal and inv prove and apply to expected that stud	erse functions rigonometric i dents have ma	s. Students will anal dentities. This is a h	lyze periodic graphs nigh level, elective c s from all prerequisi	e, and tangent functions, as well as their , solve trigonometric equations, and course and will be run as such. It is ite courses, and it is recommended that		

MUSIC

CANTABILE WOMEN'S CHOIR						
Grade Level: 10	Credits: 1.5	College Credit: No	Fine Arts Credit: Yes	Prerequisite: By Audition		
Nomen's Choir is	an advanced	vocal ensemble for v	women's voices. Can	d as Symphonic Band. Cantabile tabile membership requires an t. Students can expect to be		
-				ation in Cantabile Women's Choir. ile Women's Choir will focus on:		

- 1. Vocal technique including: breath support, vowel formation, diction, phrasing and vocal freedom
- 2. Advanced music literacy including: advanced music theory and sight-reading, as well as melodic and rhythmic dictation
- 3. Choral tone and blend
- 4. The preparation of challenging music
- 5. Concert, contest and festival preparation

CONCERT BAN	CONCERT BAND					
Grade Level: 10-12	Credits: 3	College Credit: No	Fine Arts Credit: Yes	Prerequisite: By Audition		

This band will meet every day all year long during the same period as Concert Choir.

Selection to Concert Band will be used on audition results and instrumentation requirements. Concert Band is for instrumentalists in grades 10-12. This performance class will place emphasis on the development of basic musicianship (tone quality, rhythmic execution and understanding, balance and blend, technique and goal oriented behavior and attitude). Music in a variety of styles will be taught and performed. Concert performances are included on the school calendar and can also be found on the band website and syllabus. In addition to these concerts, the Concert Band will travel on a performance tour every third year. Grading is based on individual practice, play tests, written tests, daily performance grades, lesson preparation, daily effort and behavior. Expectations include a desire to learn and improve on an instrument, a positive attitude, self-discipline, and cooperation. Lessons and attendance at all public performances are required.

CONCERT CHO	IR			
Grade Level: 10-12	Credits: 3	College Credit: No	Fine Arts Credit: Yes	Prerequisite: By Audition

This choir will meet every day all year long during the same period as Concert Band.

Concert Choir is our advanced mixed choir consisting of primarily 11-12 graders. Students must be proficient in their musical literacy and have an advanced level of control over the instrument. Students in Concert Choir are required to attend one vocal lesson with Mr. Olson per trimester. Attendance at all concerts and performances are mandatory. In addition to these concerts, the Concert Choir will travel on a performance tour every third year. The Concert Choir will focus on:

- 1. Vocal technique including: breath support, vowel formation, diction, phrasing and vocal freedom
- 2. Advanced music Literacy including: advanced music theory and sight-reading, as well as melodic and rhythmic dictation
- 3. Choral tone and blend
- 4. The preparation of challenging music
- 5. Concert, contest and festival preparation
- 6. Tour preparation

MUSIC APPRECIATION							
Grade Level: 10-12	Credits: 1	College Credit: No	Fine Arts Credit: Yes	Prerequisite: None			
western music fro	m the mediev	al period to moder	n times. Through exp	he varying styles and musical eras of posure to our musical history we will			

discover ways to expand our enjoyment of music. Students will develop listening skills to help in distinguishing quality performances as well as knowledge about choosing quality recordings or attending the best concerts. This course is designed for all students of all musical abilities.

MUSIC THEORY Grade Level: 11-12 Credits: 1 College Credit: No Fine Arts Credit: Yes Prerequisite: None

This course is designed for the student who is interested in expanding his/her knowledge of the written aspects of music, including harmonic structure. The course includes the study of all the fundamentals of music theory and the development of listening skills. Students who are interested in studying music in college will find this course particularly helpful.

SELECT CHAMBER CHOIR Grade Level: 10-12 Credits: 3 College Credit: No Fine Arts Credit: Yes Prerequisite: By Audition This choir will meet every day all year long, during the same period as Wind Ensemble. The Select Chamber Choir is the most advanced vocal ensemble offered at Waconia High School. It is comprised of 40 singers (20 male and 20 female). The Select Chamber Choir membership requires an advanced level of musical literacy and command of the vocal instrument. Students can expect to be challenged musically, intellectually, and interpersonally through participation in the Select Chamber Choir. The Select Chamber Choir will perform extensively throughout the community especially during the holiday season singing traditional Holiday Carols. Attendance at all concerts and performances is mandatory. In addition to these concerts, the Chamber Choir will travel on a performance tour every third year. The Select Chamber Choir will focus on: 1 Vocal technique including: breath support, vowel formation, diction, phrasing, and vocal freedom

- 1. Vocal technique including: breath support, vowel formation, diction, phrasing, and vocal freedom
- 2. Advanced music literacy including: advanced music theory and sight-reading, as well as melodic and rhythmic dictation
- 3. Choral tone and blend
- 4. The preparation of challenging music
- 5. Concert, contest and festival preparation
- 6. Tour preparation
- 7. Numerous community performances
- 8. Christmas caroling especially around the holiday season

SYMPHONIC BAND						
Grade Level: 10	Credits: 1.5	College Credit: No	Fine Arts Credit: Yes	Prerequisite: By Audition		
			•	d as Cantabile Women's Choir. s performance class will place emphasis		
on the developm	ent of basic m	usicianship (tone qu	ality, rhythmic execu	ution and understanding, balance and variety of styles will be taught and		

performed. Grading is based on individual practice, play tests, written tests, daily performance grades, lesson preparation, daily effort and behavior. Expectations include a desire to learn and improve on an instrument, a positive attitude, self-discipline, and cooperation. Lessons and attendance at all public performances are required.

	D			
Grade Level: 9	Credits: 1.5	College Credit: No	Fine Arts Credit: Yes	Prerequisite: None
T L : 1			• • • •	

This band will meet every other day all year long during the same period as Varsity Choir. Varsity Band will place emphasis on basic scales, rhythms, and tone quality. Tone quality and good rehearsal techniques will be stressed. Music in a variety of styles will be taught and performed. Grading is based on play tests, written tests, and rehearsal technique. Expectations include a desire to learn and improve on an instrument, a positive attitude, self-discipline, and cooperation. Lessons and attendance at all public performances are required.

VARSITY CHOIR						
Grade Level: 9	Credits: 1.5	College Credit: No	Fine Arts Credit: Yes	Prerequisite: None		
Varsity Choir is a but all singers a per trimester. A focus on:	our entry-level c re welcome. Stu ttendance at all	hoir at Waconia Hig dents in Varsity Cho concerts and perfo	ir are required to att rmances is mandato	hip consists primarily of 9th graders tend one vocal lesson with Mr. Olson ry. In the Varsity choir we will primarily		
2. Music	 Vocal Technique including: breath support, vowel formation, diction, phrasing and vocal freedom Music Literacy including: basic music theory and sight-reading Concert Preparation 					

WIND ENSEMBLE							
Grade Level: 10-12	Credits: 3	College Credit: No	Fine Arts Credit: Yes	Prerequisite: By Audition			
this group include ensemble rehears Region 2AA Large and can also be fo individual musicia A variety of repert	s 10 th – 12 th g es each schoo Group Conte und on the b ns, great emp coire will be e cipation in pri	rade students that a ol day throughout th st, and other events and website and syll shasis is placed on c xplored, in addition	are accepted upon au ne year, performing in . Concert performan labus. In addition to reating a unified mus to relevant theoretic	elect Chamber Choir. Membership of uditioning the previous spring. This in concerts during each trimester, ces are included on the school calendar furthering technical abilities as sical expression by the entire ensemble. cal and historical concepts and in not required of students wishing to be			

PHYSICAL EDUCATION

Note: Students may not repeat PE classes unless prior approval is received from the school administration.

	_	1		
Grade Level: 11-12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: Team Sports

skills, content knowledge, competition, and team strategies. Extended units may include: football, volleyball, basketball, softball, and Lacrosse.

FOUNDATIONS OF FITNESS							
Grade Level: 9-12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: None			
				nd increase competencies for lifelong a personal fitness plan aimed at			
minimizing prever	ntable health	risks. Major class er	mphasis is on a pers	onal commitment to wellness, fitness s recommended for students in grade 9			

or 10.

INDIVIDUAL/D	UAL ACTIVI	TIES		
Grade Level: 10-12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: Foundations of Fitness
involvement and f	itness. Activi	ties may include: ba		nat are geared toward lifetime ;, handball, pickleball, basketball ree).

RECREATION ACTIVITIES							
Grade Level: 11-12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: Foundations of Fitness			
Students will under procedures related	erstand the ba d to self and d	sic rules and skills a others in an outdoor	applied to each activ r setting. Students v	l activities in an outdoor environment. <i>v</i> ity, and know how to apply safety will be traveling to various places off sing, driving range, bowling, and rock			

TEAM SPORTS				
Grade Level: 10-12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: Foundations of Fitness
Students will part	icinate in tear	n activities that are	geared toward lifeti	me involvement and fitness Activities

Students will participate in team activities that are geared toward lifetime involvement and fitness. Activities may include: flag football, volleyball, basketball, and soccer.

WEIGHT TRAIN				
Grade Level: 9-12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: Foundations of Fitness
information throu a safe and sound, training. Grades v	igh lectures, d functional an will be based o	emonstrations, and d time efficient pers	computer programs onalized fitness pro ncy test, written fitr	ble in lifting. Each student will gather s so that he/she is capable of designing gram with an emphasis on weight ness plan, design of an individualized ance.

WEIGHT TRAIN	NING 2			
Grade Level: 10-12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: Weight Training 1
			ight trainer who has ross training/total b	already developed a personal workout ody workouts.

PROJECT LEAD THE WAY

CIVIL ENGINEERING AND ARCHITECTURE (CEA)

Grade Level: 11-12	Credits: 2	College Credit: Yes	Fine Arts Credit: No	Prerequisite: Principles of Engineering
--------------------	------------	---------------------	----------------------	---

Students learn about various aspects of civil engineering and architecture and apply their knowledge to the design and development of residential and commercial properties and structures. In addition, students use 3D design software to design and document solutions for major course projects. Students communicate and present solutions to their peers and members of a professional community of engineers and architects.

COMPUTER INTEGRATED MANUFACTURING (CIM)

			1	
Grade Level: 10-12	Credits: 2	College Credit: Yes	Fine Arts Credit: No	Prerequisite: Principles of Engineering

Want to learn up close how things are made? Is the process for making a water bottle the same as a musical instrument? How are assembly lines designed and automated? Through your growing knowledge of the history, principles, and processes of manufacturing, you will design and build your own automated manufacturing system, factoring in safety, quality, cost, and efficiency. Use technologies in your projects that have revolutionized manufacturing: computer modeling, Computer Numeric Control (CNC) technology, Computer Aided Manufacturing (CAM) software, robotics, and flexible manufacturing systems.

CIM is one of the specialized courses in the Project Lead The Way (PLTW) "Pathway to Engineering" course sequence. Prior completion of the PLTW POE and IED foundation courses is strongly recommended, though not required, for enrollment in CIM. Students interested in the science, engineering, manufacturing, and other hands-on career areas should take this course.

ENGINEERING DESIGN AND DEVELOPMENT (EDD)							
Grade Level: 11-12	Credits: 2-3	College Credit: Yes	Fine Arts Credit: No	Prerequisite: Intro to Engineering Design			
		-		eal world learning, and the application of learning, analyze, and provide			
-	-		-	Il be to submit their solution for paths. Enrollment in this course is			

through instructor permission. Contact Mr. Aeling or Mr. Jensen for more information.

INTRODUCTION TO ENGINEERING DESIGN (IED)						
Grade Level: 10-12	Credits: 2	College Credit: Yes	Fine Arts Credit: No	Prerequisite: None		
engineering. This I Inventor, a three-c processes and res	hands-on cou limensional c earch method	rse will challenge st omputer modeling s	udents to solve engi software program. S s to create product r	o are interested in pursuing a career in ineering design problems using Auto Students will be exposed to design nodels, and will be challenged to		

SCIENCE

ADVANCED PL	ACEMENT B	BIOLOGY		
Grade Level: 11-12	Credits: 2	College Credit: Yes	Fine Arts Credit: No	Prerequisite: Cellular Biology and Biological Systems
This is an Advance	ed Placement	(AP) course designe	d at the college leve	el. Topics/Concepts included are:

Biochemistry, Cellular Biology, Energy Systems, Genetics, Evolution, Plants, Human Body Systems, and Ecology. Lectures, text readings, and college-level lab experiments are utilized to understand the concepts of biology. Chemistry and/or Anatomy and Physiology are also helpful prerequisites, but not required.

ADVANCED PLACEMENT CHEMISTRY

	Grade Level: 11-12	Credits: 3	College Credit: Yes	Prerequisite: None, this is an alternative path to regular chemistry and is meant for students that will need chemistry for their college major.
L				

If you need chemistry for your major in college (medical fields, science fields, etc.), then taking AP chemistry is a great idea. We will cover all the topics that are covered in the first year of college chemistry, but it will be an easier pace, with fewer students, and we'll try to have some fun. AP chemistry covers the chemistry/physics requirement for graduation. Testing out of some college classes is possible, but at least everything you see in your college class should be a review. Students in this course will attain a depth of understanding of fundamentals and a reasonable competence in dealing with chemical problems. The third trimester will finish up major ideas and review for the AP test. After the test we will focus on learning some basics of organic chemistry. Topics include: atomic structure, quantum mechanics, stoichiometry, concentrations, thermochemistry, equilibrium, kinetics, nuclear chemistry, and organic chemistry.

ANATOMY AND PHYSIOLOGY						
Grade Level: 11-12	Credits: 2	College Credit: No	Fine Arts Credit: No	Prerequisite: Cellular Biology and Biological Systems		
				of the greatest mysteries of the world! er and how it functions; for example,		
		-	<i>• · ·</i>	es bad for you?', 'What is myopia?', and		

'What is the difference between the common cold and the flu?' Questions like these are designed for students who wish to better understand the human body, as well as those anticipating a biological or medical-related career. The body systems studied include: skeletal, muscular, nervous, circulatory, cardiovascular, digestive, respiratory, and urinary. Laboratory activities & projects (ex. bone & muscle identification, reflex testing, blood typing, EKG's, urinalysis testing, dissections of the eye, heart, and CAT), case studies, lecture, field trips to Ridgeview Medical Center, guest speakers, medical websites, LabQuest hand-held devices that measure medical data, and videos will be used to demonstrate the structure & function of the human body.

BIOLOGICAL SYSTEMS						
Grade Level: 10	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: Principles of Chemistry, Principles of Physics, Principles of Engineering		
	-	cro-understanding o behavior, ecology, a	-	ld. Topics covered include plants,		

BIOTECHNOLOGY: MEDICINE, ENVIRONMENT, AND ETHICS

Grade Level: 10-12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: Completion of Cellular Biology and Biological Systems is recommended
--------------------	------------	--------------------	----------------------	---

Students will investigate current topics in the biomedical field, the environmental technology field and bioethics. Topics include: genetic testing and DNA technology; current advances in organ and limb transplants; biodegradable plastics and styrofoam; and biofuels made from organic materials. Class projects include research, presentations, and labs.

CELLULAR BIOLOGY						
Grade Level: 10	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: Principles of Chemistry, Principles of Physics, Principles of Engineering		
This course will fo	cus on the liv	ing world at the cell	ular level. The topic	cs covered are the nature of science,		

cells, genetics, evolution, and microbiology. This course will provide a general background for the student to pursue a more in-depth study in other classes.

CHEMISTRY						
Grade Level: 11-12	Credits: 2	College Credit: No	Fine Arts Credit: No	Prerequisite: Principles of Chemistry		
This course is desi	gned to meet	the chemistry/phys	sics requirement for	students. The course is also designed to		
help students imp	rove problem	solving skills that th	hey may see at a pos	stsecondary institution. Taking		
chemistry will be	a great help to	o any student plann	ing to major in scien	nce, engineering, or something in the		
medical field. It w	ill review ever	ything from 9th gra	de chem with more	depth, add many new topics, and more		
math equations to	better prepa	re students for post	-secondary. Getting	some of the basic ideas down will make		

the transition to a college chemistry class much easier to start. Basic algebra skills are applied with the student given significant lab experience. Topics covered include measurement, matter, atoms, bonding, reactions, stoichiometry, gases, acids and bases, and equilibrium.

COLLEGE IN THE SCHOOLS PHYSICS							
Grade Level: 11-12	Credits: 3	College Credit: Yes	Fine Arts Credit: No	Prerequisite: Algebra 2			
The course provid	es students w	ith the opportunity	to learn fundament	sed introductory college physics course. al physics principles and complex s an appropriate course for students			
0				engineering. PHYS 1101W is a required ture, pre-vet, pre-med and kinesiology.			

CLIMATE IN CRISIS						
Grade Level: 10-12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: Completion of Cellular Biology and Biological Systems is recommended		
Charlen to a 11 inco				Il range from understanding the		

Students will investigate the science of climate change. This course will range from understanding the greenhouse effect and the carbon cycle to the examination of current and future alternative energy sources. Topics include: carbon science; green technology; and geothermal energy. This course is designed to be continually updated as new technology is developed. Class projects include research, presentations, and labs.

CSI FORENSICS						
Grade Level: 11-12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: Cellular Biology and Biological Systems		

Is CSI your favorite show? Then this might just be the course for you. Students that elect to take this course will investigate several aspects of forensic science. Some of the topics to be uncovered are: DNA analysis, fingerprinting, blood spatter, crime scene processing, using insects to determine time of death, and the history of forensics. This course will consist of experiments, mini-crime scenes, demonstrations, projects and lectures.

ENVIRONMENTAL STUDIES					
Grade Level: 11-12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: Cellular Biology and Biological Systems	

This project-based course explores a variety of teacher driven topics including Aquaponics, meat science, & climate change. This course focuses on student-driven topics through trimester long research that culminates with a small group presentation of the topic. Outside field studies include on campus and off campus connections to environmental resources.

Environmental Studies is a course designed with the goal to explore different environmentally related topics while focusing on depth rather than breadth.

FISH AND WILDLIFE BIOLOGY						
Grade Level: 11-12 Credits: 1 College Credit: No Fine Arts Credit: No Prerequisite: Cellular Biology and Biological Systems						
wildlife and natur hunting/fishing re wildlife managem Wildlife current ev include: bird ID, fi improvement proj	al habitat as v gulations, rec ent, birds of p vents will be c sh ID and diss ject, outdoor	vell as examine ecol reation, and the en prey, game birds, an covered for each top ection, live trapping	ogical and managen joyment of our reso d song birds, game f pic along with magaz g, skinning and tanni t speakers. This cou	natural areas. This course will discuss nent principles associated with urces. Study topics include: habitat and fish, mammals, amphibians and reptiles. zine article reviews. Experiences ing lab, habitat assessment and urse is designed for those who enjoy		

PHYSICS				
Grade Level: 11-12	Credits: 2	College Credit: No	Fine Arts Credit: No	Prerequisite: Principles of Physics
Topics include kin	ematics, Newt	ton's laws of motior	n, energy, momentu	entation to describe the physical world. m, rotational motion, fluids, gravitation, chemistry/physics requirement for

PRINCIPLES O	F CHEMISTR	Ŷ		
Grade Level: 9 Credits: 1 College Credit: No Fine Arts Credit: No Prerequisite: None				
Principles of Che	mistry consists	of one trimester of	introductory chemi	stry Students will learn about matter

Principles of Chemistry consists of one trimester of introductory chemistry. Students will learn about matter by studying its properties, structure, and change. One very important aspect is the atom and how it combines with other atoms to form the wide variety of materials in our world. Students will be introduced to the periodic table of elements, chemical reactions, and the more familiar acids and bases.

PRINCIPLES OF ENGINEERING						
Grade Level: 9	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: Principles of Physics		
and engineering engineering syste systems. Student complex problem solutions to peer	technology, by ems. Students s will apply ski s solving activity s and member	exploring various to will use critical think Ils and knowledge o ties. Students also le	echnologies related king skills to analyze if math, science, cor earn how to docume I community. Princi	lents to the profession of engineering to manufacturing processes, and , synthesize, and design engineering nmunication, and technology in ent their work and communicate their iples of Engineering is a portion of a		

PRINCIPLES OF PHYSICS						
Grade Level: 9	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: None		
in engineering an Students will use Students will app problem solving a	d physics base critical thinkin ly skills and kn activities. Stud	ed courses of study. og skills to analyze, s owledge of math, s ents also learn how	Topics of study incl ynthesize, and desig cience, communicat to document their	to the major concepts they'll encounter ude pressure, forces, energy, and heat. gn solutions to various challenges. tion, and technology in complex work and communicate their solutions hysics is a portion of a course in the		

Project Lead the Way sequence (PLTW).

STELLAR ASTRONOMY						
Grade Level: 11-12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: Cellular Biology and Biological Systems		
		•	•	ve of awe than is the night sky." If you nclude (but not limited to): how did our		

universe get to its current state, constellation identification, mythology, fate of our galaxy, historical events and much, much more. Weather permitting, there will be optional evening observation sessions to put your knowledge into practice.

WINTER BIOLOGY					
Grade Level: 11-12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: Cellular Biology and Biological Systems	

This course offers students experience in the elements of winter. Practical work and knowledge of our winter environment and how we deal with winter's wrath will be covered. Outdoor experiences are frequent. Topics covered include: humans in the cold (frostbite and hypothermia info.), winter survival, car kits, glaciers – snow – and avalanches, Minnesota plant and wildlife adaptations, making snowshoes, and building a survival shelter and fire in the snow. We do go outside in the cold! So bundle up and experience winter first hand.

Interested in a career in science, math, technology, or engineering? Check out Project Lead the Way course offerings in this registration guide.

SENIOR SEMINAR

SENIOR SEMINAR						
Grade Level: 12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: None		
Senior seminar is designed to help prepare students for life after high school. The course is divided into four subjects: health, finance, auto maintenance, and communication. Students spend approximately 14 days on each subject rotating from one to the next throughout the trimester. Each subject is outlined below: <u>Health</u> : first aid and CPR (students eligible for CPR/First Aid certification), Community medical emergency resources.						
Finance: budgets, checking accounts, credit, loans, investing, insurance.						
insurance.				nd general car care, purchasing and working, successful interview skills and		

SOCIAL STUDIES

ADVANCED PLACEMENT UNITED STATES GOVERNMENT & POLITICS Grade Level: 12 Credits: 2 College Credit: Yes Fine Arts Credit: No Prerequisite: None This course will study both general concepts used to interpret U.S. Politics and analyze specific examples. Students will familiarize themselves with the various institutions, groups, beliefs, and ideas that constitute U. S. Politics. Students will become acquainted with a variety of theoretical perspectives and explanations for various behaviors and outcomes. Topics included will be: Constitutional underpinnings of U.S. Government Political beliefs and behaviors • Political parties, interest groups, and mass media • Institutions of national government Civil rights and civil liberties Government, the economy, and economic systems This college level course meets the grade 12 Economics and Government requirement.

ADVANCED PLACEMENT UNITED STATES HISTORY						
Grade Level: 10 Credits: 2 College Credit: Yes Fine Arts Credit: No Prerequisite: Should be in the top 25% of class						
This is a college level course that focuses on the political and social history of the United States. This course covers the development of the United States through present day, with an emphasis on social history.						

covers the development of the United States through present day, with an emphasis on social history. Substantial emphasis is placed on higher-level learning skills and reading comprehension. Upon completion of the course, students will have the opportunity to take the AP U.S. History exam to earn college credit. Please note: there will be a preparatory assignment given the trimester before the course begins. This is a college level course that meets the grade 10 U.S. History requirement.

ADVANCED PLACEMENT WORLD HISTORY

	Grade Level: 11	Credits: 2	College Credit: Yes	Fine Arts Credit: No	Prerequisite: None
--	-----------------	------------	---------------------	----------------------	--------------------

This is a college level course that focuses on the history of the world beginning in 8000 BCE, with close attention on years 1450 CE to the present day. Emphasis is placed on major events, people, economic and political institutions, technical innovations, and philosophical and religious beliefs that have guided human behavior and ultimately, have shaped the modern world. The course devotes considerable time to the critical evaluation of primary and secondary sources and the development of analytical writing skills. Upon completion of the course, students will have the opportunity to take the AP World History exam to earn college credit. This course meets the grade 11 World History requirement.

AMERICAN CITIZENSHIP						
Grade Level: 9	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: None		
This class will exa and civic responsi		wing topics concern	ing our state and co	untry: U.S. Constitution, citizenship,		

CRIMINAL JUSTICE						
Grade Level: 10-12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: None		
works. The first u role fear of crime development of p society. The court	nit will cover of plays in our so olice forces, th t system, proce	crime, criminals and ociety. The next unit ne nature of police v edures involved in a	l victims examine th t will cover law enfo work and the relatio trial, right to couns	the way the criminal justice system e causes and kinds of crime and the preement, the need for law officers, onship between police officers and sel, plea bargaining and the jury system with different law enforcement		

ECONOMICS				
Grade Level: 12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: None
This course is abc	out the study o	f economic principl	es and practices. It	will include the areas of scarcity.

business organizations, supply and demand, employment and wages, international trade, corporate economic systems, and global economic challenges. Also included will be the government's role in the economy and how the government affects the economy.

HISTORY'S MYS	STERIES			
Grade Level: 10-12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: None
Students will explo	ore some of th	ne most puzzling eve	ents and people of t	he past. The class will promote

problem solving skills by analyzing historical evidence surrounding the given mysteries and then will allow students to draw their own conclusion. Hot topics include : What goes on in the Bermuda Triangle, Who was the Zodiac Killer, Did UFOs really visit Roswell, New Mexico, and is Bigfoot for real?

HUMAN GEOGRAPHY							
Grade Level: 10-12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: None			
course we will exp	olore the worl	d's landforms and w		n population on the planet. In this tion, movement, culture, language, nent.			

MINNESOTA HERITAGE AND CULTURE						
Grade Level: 10-12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: None		
a variety of social Anthropology will	science cours be used to ex	es to get a well-rour	nded look at our hor ich heritage. A varie	, present and future. The course will use me state. Geography,History, and ety of field trips and research options		

PSYCHOLOGY					
Grade Level: 10-12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: None	
This course will further a student's understanding of self and society. The topics covered will include: the introduction to and the history of psychology, biological influences on behavior, humans psychosocial development, intellectual ability and the principles of learning & memory, humans ability to think, the impact stress has on humans mental processes, and psychological disorders.					
				nd explain personal and social	

SOCIOLOGY

			1	
Grade Level: 10-12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: None

Offers an introduction to the study of human society and social behavior. Students will study groups of people within their community and the larger United States by examining the sociological point of view, norms and cultural conformity and adaptation, cultural diversity, social control and change, social structure, and deviance and social control.

SPORTS AND SOCIETY Grade Level: 10-12 Credits: 1 College Credit: No Fine Arts Credit: No Prerequisite: None

In this class we will comprehensively look at the history and the development of modern day athletics. We will attempt to show the impact participation in athletics has on our lifestyles and those around us. This class will focus on the historical development of competitive team and individual athletics as well as the recent development of extreme and recreational or life-long sports.

UNITED STATES GOVERNMENT					
Grade Level: 12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: None	
				ment. It will take an in-depth look at the ations, the role of outside groups, the	

branches of government and their duties, political parties and organizations, the role of outside groups, the role of the media, and compare the United States Government with that of other nations. This class will also look at the people's role within the political process of the United States.

UNITED STATES HISTORY (A & B)						
Grade Level: 10	Credits: 2	College Credit: No	Fine Arts Credit: No	Prerequisite: None		
important knowle	dge (people, j	places, events) to be		t. This class will emphasize the spect the students to be creative in		

WORLD HISTORY (A & B)							
Grade Level: 11	Credits: 2	College Credit: No	Fine Arts Credit: No	Prerequisite: None			
covered include:	world religion	s, economic system	-	roughout the world. Some areas ses, world music, and culture clashes of s work.			

UNIQUE LEARNERS

The purpose of the Unique Learning Program is to assist in the identification and remediation of skill or behavior deficits in students with specific or general learning disabilities, speech and language problems, emotional/behavioral disorders, vision and hearing and other health impairments. Students with an IEP may receive services in the mainstream, either indirectly or directly. The services may include support in note taking, modification of tests or curriculum, and monitoring of the student's progress

FUNCTIONAL MATH, ENGLISH, & SOCIAL SKILLS						
Grade Level: 9-12	Credits: 1-3	College Credit: No	Fine Arts Credit: No	Prerequisite: None		
	Meets the goals/needs as defined in a student's Individualized Education Plan (IEP). Topics covered may include spelling, vocabulary, reading skills, written expression, basic math skills, consumer mathematics,					

LANGUAGE ARTS 9-12					
-3 College Credit: No	Fine Arts Credit: No	Prerequisite: None			

Students will work on goals and needs as defined in their Individualized Educational Plan (IEP). Topics covered may include reading comprehension, writing mechanics, and strategies that will increase the skills necessary to be successful in a post secondary setting

MATH 9-12				
Grade Level: 9-12	Credits: 1-3	College Credit: No	Fine Arts Credit: No	Prerequisite: None
	•		n their Individualized nd real life math cor	d Educational Plan (IEP). Topics covered ncepts.

PLANNING AND STUDY SKILLS							
Grade Level: 9-12	Grade Level: 9-12 Credits: 1-3 College Credit: No Fine Arts Credit: No Prerequisite: None						
Planning and Study skills is a class for students that need to work on being a good student. Topics covered will include: note taking strategies, test taking strategies, and stress management strategies. Also included will be netiquette, respect, motivation, diversity and finding your inner drive to complete work. This class will have a							

20 minute lesson on the topic then, the rest of the class will be dedicated to completing work for classes, studying for tests and organization of work.

SOCIAL THINKING SKILLS						
Grade Level: 9-12	Credits: 1-3	College Credit: No	Fine Arts Credit: No	Prerequisite: None		
Students will wor	k on goals and	needs as defined in	n their Individualized	d Educational Plan (IEP) regarding socia		
interaction, social	communicatio	on, and behaviors.	Students will particip	pate in lessons on expected social		
behavior for high	school studen	ts and lifelong socia	al expectations. The	lessons will involve video modeling,		
watching television	on/movie clips,	, and role playing fo	or a hands-on approa	ach to learning about social thinking.		
This class also inc	ludos lossons (an avacutivo functio	ping chills such as	organization, planning, and prioritizing		

with some time for homework support.

TRANSITIONAL SKILLS						
Grade Level: 9-12	Credits: 1-3	College Credit: No	Fine Arts Credit: No	Prerequisite: None		
Meets the goals/needs as defined in a student's Individualized Education Plan (IEP). Topics covered may include job training, interviewing, work skills, job trials, hygiene and grooming, and housing. The class focus is to get students ready for their plans after high school.						

WORLD LANGUAGE

FRENCH 1 (A & B)						
Grade Level: 9-12	Credits: 2	College Credit: No	Fine Arts Credit: No	Prerequisite: None		
learning a new la acquired mainly t students will begi	nguage. Our p hrough storyte n to express th	rimary focus will be elling and the develo neir ideas and opinio	on comprehending opment of reading s ons through basic w	w by exploring a different culture and g spoken French. Language skills will be strategies. Through active listening, riting and speaking. Culture topics are and lifestyle of the francophone world.		

FRENCH 2 (A & B)							
Grade Level: 9-12	Credits: 2	College Credit: No	Fine Arts Credit: No	Prerequisite: French 1			
	Continuons! Let's keep going! This course continues building on the skills acquired in French 1. Our main focus continues to be on comprehending spoken French. Storytelling, class conversations and continued						
	development of reading strategies will expand students' vocabulary and increase language acquisition.						
Students will make continued progress in expressing themselves through writing and speaking, with an							
emphasis on academic writing. Culture topics are ever changing and designed to introduce students to music,							
traditions and lifestyle of the francophone world.							

FRENCH 3 (A 8	k B)			
Grade Level: 10-12	Credits: 2	College Credit: No	Fine Arts Credit: No	Prerequisite: French 2

C'est Parti! Here we go! With continued exposure to high frequency language through stories and discussion, students will advance their proficiency in French. Class conversation focuses on the daily lives of the students, as well as current events and cultural and historical information about francophone countries. Academic writing remains an emphasis. As in the previous two courses, culture topics are ever changing and designed to expose students to music, traditions and lifestyle of the francophone world.

FRENCH 4 (A & B) Grade Level: 10-12 Credits: 2 College Credit: No Fine Arts Credit: No Prerequisite: French 3

J'aime bien le français! I'm really liking French! This class is aimed at the student that is ready to take their French to the next level. Students will again be exposed to high frequency language through storytelling and discussion allowing them to expand their communications skills in all four areas of language proficiency: listening, reading, writing and speaking. In addition to comprehension, this course will introduce direct grammar study to help prepare students for success in the University of Minnesota Intermediate French course offered at WHS through College in the Schools.

FRENCH: C.I.S. YEAR 1 (PART 1)						
Grade Level: 11-12	Credits: 1	College Credit: Yes	Fine Arts Credit: No	Prerequisite: French 4 or teacher approval		
grade of C-, stude transferred to oth	nts will receive er universities	e high school credit	and 5 University of inue to develop the	Upon completion, with a minimum Minnesota credits, which can be ir French proficiency through the		

FRENCH: C.I.S. YEAR 1 (PART 2)						
Grade Level: 11-12 Credits: 1 College Credit: Yes Fine Arts Credit: No Prerequisite: French: C.I.S. Yr 1 (Part 1)						
			-	Upon completion, with a minimum		
grade of C-, students will receive high school credit and 5 University of Minnesota credits, which can be						
transferred to other universities. Students will continue to develop their French proficiency through the						
exploration of cur	rent engagin	a topics with a cultu	ral nerspective			

SPANISH 1 (A & B)						
Grade Level: 9-12	Credits: 2	College Credit: No	Fine Arts Credit: No	Prerequisite: None		
comprehension o development of r study. Students w	f the spoken la eading strateg ill have the ch basic writing a	anguage. Language s ies. Students will re ance to listen and re and speaking. This c	skills will be acquire and a level-appropria ead in Spanish, as w lass incorporates a v	e primary focus will be on the d by means of storytelling and ate novel that centers on the culture of ell as to express their ideas and variety of Latin music styles, history and		

SPANISH 2 (A & B)					
Grade Level: 9-12	Credits: 2	College Credit: No	Fine Arts Credit: No	Prerequisite: Spanish 1	
				mala. This course will build on the skills through storytelling and discussion that	

acquired in Spanish 1 while being exposed to high frequency language through storytelling and discussion that will enable natural language acquisition. Students will read a level-appropriate novel that centers on the culture of study, and other supporting readings to provide language input. Students will have plenty of opportunities to listen and read Spanish. In addition, they will be able to express their ideas and opinions through basic writing and speaking. Building on level 1, this course incorporates a variety of Latin music styles, history, and traditions, while maintaining a focus on natural language acquisition.

SPANISH 3 (A & B)						
Grade Level: 9-12	Credits: 2	College Credit: No	Fine Arts Credit: No	Prerequisite: Spanish 2		
In Spanish 3, students will explore the cultures of the Caribbean and Spain while being exposed to high frequency language through storytelling and discussion that will enable natural language acquisition. This course will build on the skills acquired in Spanish 1 & 2. Students will read a level-appropriate novel in each course that centers on the culture of study, and other high-interest readings to provide language input. Through novels, Book Club, and regular Free Voluntary Reading sessions, students will deepen their language skills and explore topics of interest. Students will have ample opportunity to interact with the language through reading and listening, as well as to express their ideas and opinions through writing and speaking. Through music and the study of cultural traditions from these regions, students will be able to experience language and culture in a new way.						

SPANISH 4 (A & B)						
Grade Level: 9-12	Credits: 2	College Credit: No	Fine Arts Credit: No	Prerequisite: Spanish 3		
In Spanish 4, students will explore South America, the United States, and Spain. Students will be exposed to high frequency language through storytelling and discussion that will enable natural language acquisition.						
Students will read a variety of texts: novels, short-stories, articles, and songs. The courses in this level are						
designed to deepen the understanding of both the Spanish language and the cultures that speak it. The aim of						

level 4 is to build on the skills acquired in previous levels, and continue the development of language skills in all four areas of language proficiency: listening, reading, writing, and speaking. This course is designed to prepare students for success in the University of Minnesota Intermediate Spanish course offered at WHS through College in the Schools.

COLLEGE IN THE SCHOOLS SPANISH (Intermediate Spanish [University of Minnesota])

	College Credit: Yes Fin	ine Arts Credit: No	Prerequisite: Spanish 4 or approval
--	-------------------------	---------------------	-------------------------------------

Students will be enrolled as U of M students when taking this course. Upon completion, with a minimum grade of C-, students will receive high school credit and 10 University of Minnesota credits (credits are recorded on a University of MN transcript and can be transferred to other Universities). Students will continue to develop their Spanish proficiency through the exploration of current, engaging topics with a global perspective. Completion of this course fulfills the language requirement to earn a degree from the College of Liberal Arts at the University of Minnesota, and students can have certification of Intermediate Proficiency according to National Guidelines.

SPANISH CONVERSATION & CULTURE					
Grade Level: 9-12	Credits: 1	College Credit: No	Fine Arts Credit: No	Prerequisite: Spanish 1 or Permission	
communication sl on each student's who want to keep	kills. This cours previous expe improving the	e will be a multi-lev rience. This course eir Spanish skills thr	vel course with diffe is meant to be a <u>thi</u> oughout all three tr	eloping their conversation and rent levels of expectations, depending <u>rd</u> trimester of language for students imesters of the school year. It's also a put the many cultures of the world that	
speak Spanish.			0	,,	

SPANISH FOR HERITAGE SPEAKERS (A & B)

Grade	Level:	9-12

Credits: 2

College Credit: No

Fine Arts Credit: No

Prerequisite: Hearing/Speaking Spanish at home, and/or near-native language proficiency

This course is for students who hear and speak Spanish at home, and/or who have a near-native proficiency level. In this course, Spanish for heritage speakers, students will develop proficiency in reading, listening, writing, and speaking skills. Students will study Hispanic history, language, and culture. Students will be expected to participate orally on a daily basis. Students will learn the differences between formal and informal language, both oral and written. This course is an opportunity for students to celebrate Hispanic cultures, and to connect with other students who have significant language proficiency in Spanish.

SOUTHWEST METRO EDUCATIONAL COOPERATIVE ON SITE OFFERINGS LOCATED AT WHS

EMERGENCY MEDICAL RESPONDER					
Grade Level: 10-12	Credits: 1	College Credit: Certification	Fine Arts Credit: No	Prerequisite: None	
students will learn includes a focus o skills. Certification	n about emerg n learning ana ns: BLS for the	ency services, advant tomy and physiolog	nced first aid, and h y and provides mar r. Certifications are	of firefighters and law enforcement, ealthcare provider CPR. This course by field experiences to do hands on through the American Heart	

EMERGENCY MEDICAL TECHNICIAN (Part 1)

Grade Level: 10-12	Credits: 1	College Credit: Certification	Fine Arts Credit: No	Prerequisite: 1st Trimester EMR Course
--------------------	------------	----------------------------------	----------------------	--

Required Materials: For certification, students will need to pass a background check (\$29.10), get screened for Tuberculosis, and purchase a uniform.

Certification Testing: State skills test and National exam (around \$125)

EMT is the second course in the OEC program. EMTs are clinicians, trained to respond quickly to emergency situations regarding medical issues, traumatic injuries, and accident scenes. EMTs are often employed by ambulance services, governments, and hospitals, but are also by fire departments, police departments, and there are many firefighter/EMTs and police officers/EMTs. EMTs operate under a limited scope of practice and are typically supervised by a medical director who is a physician. EMR certification is a prerequisite to this semester long course.

The criteria for earning industry certifications come from the issuing institutions and are generally higher than that of a typical high school class. In order to earn these certifications, students may need to put in time outside of class for clinicals, studying, or practicing skills as well as to take state tests. While all students may not earn the certifications, all will leave the class with an understanding of medical careers.

EMERGENCY MEDICAL TECHNICIAN (Part 2)

Grade Level: 10-12	Credits: 1	College Credit: Certification	Fine Arts Credit: No	Prerequisite: 2nd Trimester EMR Course

Required Materials: For certification, students will need to pass a background check (\$29.10), get screened for Tuberculosis, and purchase a uniform.

Certification Testing: State skills test and National exam (around \$125)

EMT is the second course in the OEC program. EMTs are clinicians, trained to respond quickly to emergency situations regarding medical issues, traumatic injuries, and accident scenes. EMTs are often employed by ambulance services, governments, and hospitals, but are also by fire departments, police departments, and there are many firefighter/EMTs and police officers/EMTs. EMTs operate under a limited scope of practice and are typically supervised by a medical director who is a physician. EMR certification is a prerequisite to this semester long course.

The criteria for earning industry certifications come from the issuing institutions and are generally higher than that of a typical high school class. In order to earn these certifications, students may need to put in time outside of class for clinicals, studying, or practicing skills as well as to take state tests. While all students may not earn the certifications, all will leave the class with an understanding of medical careers.

INTRODUCTION TO EDUCATION (Part A & B) Grade Level: 11-12 Credits: 2 College Credit: Yes 7 Normandale CC Fine Arts Credit: No Prerequisite: None This course is appropriate for students who intend to pursue advanced study in the field of education. Introduction to Education provides an overview of the education profession and U.S. educational system, including historical development, social foundations, and educational institutions. Other topics include current theories, trends and issues in education and the community, certification standards, roles and responsibilities of teachers, learners, and other school personnel, and a field experience/practicum.

MEDICAL TERI	MINOLOGY			
Grade Level: 11-12	Credits: 1	College Credit: Yes	Fine Arts Credit: No	Prerequisite: None
		to terminology use , read, write, and in		essions covering fundamental skills

NURSING ASSISTANT (CNA)/MEDICAL TERMINOLOGY					
Grade Level: 11-12	Credits: 2	College Credit Certification	Fine Arts Credit: No	Prerequisite: None	
			rse listed above. This a Nursing Assistant.	course is for those who wish college	
Required Material Tuberculosis, and			need to pass a back	ground check (\$29.10), get screened for	

<u>Certification Testing</u>: State skills and knowledge test (around \$200)

Approved through the Minnesota Department of Health, Nursing Assistant will train students to work directly with residents of a long term care facility. Clinical rotations are conducted at Auburn Manor in Chaska. Students will learn the curriculum and skills required to take the state Nursing Assistant Registry Exams. Students also earn certifications in basic first aid and CPR through the American Heart Association.

TECHNOLOGY IN EDUCATION					
Grade Level: 11-12	Credits: 1	College Credit: Yes	Fine Arts Credit: No	Prerequisite: None	
platforms, software enhance learning;	re, and format integrating te	ts; demonstrating th echnology in today's	ne current best pract kindergarten throu	p skills in using current technology tices of using technology as a tool to gh twelfth-grade classrooms; and he needs of students with impairments	

Career and Technical Education at SouthWest Metro

OFF SITE OFFERINGS LOCATED IN CHASKA

Waconia High School students have the opportunity to attend technical programs in Chaska, Minnesota. These trimester courses meet two periods per day (usually first and second period.) Transportation is not provided.

Visit: <u>swmetro.k12.mn.us</u> for complete program descriptions

Agricultural Science Pathway Automotive Technology Child Development Associate

CDA Prep (1 semester) CDA II (1 semester) CDA Prep prerequisite

IT Pathway

2 Semesters (1 year) - Computer Repair 2 Semesters (1 year) - Computer Networking

Construction Technology

Cosmetology I and II

Criminal Justice Pathway

1st Semester: Intro to Criminal Justice

2nd Semester: Juvenile Justice

Education Pathway

1st Semester: Intro to Education 2nd Semester: Multicultural Education and Human Relations in Schools

Graphic Design and Print Medical Careers and Certifications

Medical Terminology

1st Semester: Emergency Medical Responder / CPR (EMR)

2nd Semester: EMT (if 1st semester EMR is taken)

1st & 2nd Semester: Nursing Assistant

2nd Year: OEC Intern or TMA

Photography